

## **Annual Awards Program**

Indiana University-Bloomington  
April 13, 2013



## CONTENTS

### Board Members

1

### Member Publications

2

### ICPA History

3

### Brook Baker Award

4

### Online

6

### Advertising

9

### Literary magazines

11

### News magazines

14

### Yearbook Division II

20

### Yearbook Division I

22

### Newspaper Division III

*Non-dailies with <3,000 enrollment*

24

### Newspaper Division II

*Non-dailies with 3,001+ enrollment*

29

### Newspaper Division I

*Dailies printing 3+ per week*

35

## 2012-13 BOARD MEMBERS

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Nominations for ICPA board membership are accepted each year before the annual spring conference. Members are chosen at the conference.

The president and vice president positions are student positions. The executive director and faculty advisers are staff and faculty from student media organizations across Indiana.

For more information about ICPA board membership, please visit us at [icpacconnect.org](http://icpacconnect.org).

## GREETINGS FROM THE EXECUTIVE DIRECTOR

Dear ICPA student journalists and advisers:

Welcome to the 54th annual Indiana Collegiate Press Association convention where we gather to celebrate the accomplishments of the past year and to promote excellent journalism in the year ahead.

You are one of the many talented, young journalists representing more than 30 student publications at this year's conference.

We are grateful to Indiana University-Bloomington for providing us once again with great facilities and warm hospitality. I also would like to personally thank the ICPA board whose loyal student officers and advisers have well served the organization this year. Ruth Witmer from Indiana University and Bob Franken at Notre Dame are especially appreciated for their wisdom and endless energy

in pulling together today's conference and journalism contest.

Today would not be possible without the many generous professionals who support young journalists. Our seminar speakers are sharing great advice on a variety of topics, and our contest judges spent valuable hours evaluating your work. We are grateful for their investment of time and effort.

In the past year, many ICPA member publications and their affiliated journalism programs were confronted with challenging questions about how to respond to fragmenting readership and an evolving media industry.

These questions do not have easy answers, but the principle that guides us in these uncertain times is unchanging:



good journalism matters.

One of ICPA's core purposes is "to raise the standards of journalism at Indiana's colleges and universities." You are a vital part of that effort, and we thank you for your tireless efforts to stand up for those standards across the campuses in our state.

On behalf of ICPA, enjoy the conference and good luck to you in the year ahead!

**Erin Gibson**

ICPA executive director

## 2012-13 MEMBER PUBLICATIONS

### ONLINE PUBLICATIONS

**ballbearingsonline.com** and  
**bsdailynews.com**, Ball State University  
**idsnews.com** and **idsnews.com/Inside**  
Indiana University-Bloomington  
**ndsmcobserver.com**,  
University of Notre Dame  
**reflector.uindy.edu**,  
University of Indianapolis

### LITERARY MAGAZINES

**Aurora**, St. Mary-of-the-Woods College  
**The Broken Plate**, Ball State University  
**Canvas**, Indiana University-Bloomington  
**Ethings**, University of Indianapolis  
**genesis**, Indiana University-Purdue  
University Indianapolis  
**Juggler**, University of Notre Dame  
**The Lighter**, Valparaiso University  
**Red Cents**, Goshen College  
**The Tecumseh Review**,  
Vincennes University

### YEARBOOKS

**Arbutus**, IU-Bloomington  
**Dome**, Notre Dame  
**Ilium**, Taylor University  
**LinC**, University of Evansville

### NEWS MAGAZINES

**Ball Bearings**, Ball State  
**Crescent Magazine**,  
University of Evansville  
**Inside**, IU-Bloomington  
**Scholastic**, Notre Dame

### NEWSPAPERS

**Andersonian**, Anderson University  
**The Bachelor**, Wabash College  
**The Ball State Daily News**, Ball State  
**The Collegian**, Butler University  
**The Communicator**, Indiana Purdue  
University-Fort Wayne  
**The DePauw**, DePauw University  
**The Echo**, Taylor University  
**The Exponent**, Purdue University  
**The Horizon**,  
Indiana University-South East

**The Howler**, Indiana University-East  
**Indiana Statesman**,  
Indiana State University  
**Indiana Daily Student**, IU-Bloomington  
**The Oak Leaves**, Manchester College  
**The Observer**, Notre Dame  
**Paw Print**, University of St. Francis  
**The Phoenix**,  
Marian University  
**The Record**, Goshen College  
**The Reflector**, University of Indianapolis  
**The Rose Thorn**,  
Rose-Hulman Institute of Technology  
**The Shield**,  
University of Southern Indiana  
**Sojourn**, Indiana Wesleyan University  
**The Torch**, Valparaiso University  
**The Trailblazer**, Vincennes University  
**The Woods**,  
St. Mary-of-the-Woods College

## HISTORY OF THE INDIANA COLLEGIATE PRESS ASSOCIATION

# Fifty-five years after its founding, the ICPA of 2013 remains a voice for Indiana's collegiate journalism

The Indiana Collegiate Press Association owes its inception to two young, bright faculty members who were looking to provide college students an opportunity to learn journalism from faculty, professionals and intra-state peers.

John Boyd, of Indiana State University, and Louis Ingelhart, of Ball State University, arrived at their respective locations in the early 1950s with a goal of improving journalism not only at their individual universities, but also throughout the state. While they saw fledgling journalism programs at a few state institutions, they saw even more schools that provided little or no formal training for their newspaper, magazine and yearbook staffs. These men also knew that a collective voice for student media was incredibly important at a time in which assertive journalism was being demonized and demolished by ideological demagogues and narrow-minded thinking.

At an April 1958 meeting of journalism honor students in Terre Haute, Ingelhart and Boyd gained enough support to launch ICPA, an endeavor meant to promote fellowship and cooperation among the state's collegiate journalists. Representatives from Indiana University agreed to be host to a statewide event the next year, with the purpose of electing officers, writing a constitution and financing the operation. In 1959, 11 schools arrived in Bloomington, ratified the organization's constitution and decided on faculty and student leaders.

The early years of the organization were not easy ones. With \$69 in a bank account and no support staff to speak of, the faculty and student board members poured an exorbitant amount of time and energy into increasing the statewide reach of the organization. Requests for membership were often rebuffed with skepticism and disinterest. "The price of \$4 per year," one adviser wrote in response to a plea to join ICPA, "is far too high a price to pay" for membership in a group that might be gone next year.

The organization, however, moved from surviving to thriving in the 1960s and 1970s, offering statewide conventions

and contests. Board members and faculty advisers offered students information about the triumphs and setbacks of their peers as well as helpful notes on how to improve their products. ICPA wrote important position papers on the constitutionality of banning alcohol ads in papers, newspaper theft and other issues of interest to student media. It had been lauded by then-Governor Edgar Whitcomb as an important part of Indiana and a vital mechanism for student press.

In the 1980s and early 1990s, it was front-page news when a particular campus landed the annual convention or brought home awards from it. Speakers at these events included White House correspondent Helen Thomas and other notable figures of journalism. Election to the ICPA board of directors meant a great deal to the publication staffs in those days, as elections for board seats often yielded multi-candidate fields and a heavy bit of politicking.

After the turn of the millennium, it remained a strong and proud organization. During its conventions and through its Web site, ICPA offered advice to its members on how to report national disasters like the Sept. 11 terrorist attacks and Hurricane Katrina on a local level. The organization also took stands against court cases, like the *Hosty v. Carter* decision, which attempted to strip student journalists of their right to operate independently of external control. ICPA was among the journalism groups from across the nation that cooperated in an amicus brief as the *Hosty* case was being argued in the federal appeals court. The principal students in that case were twice brought to ICPA conventions to present sessions.

Throughout all of its efforts, the organization has remained committed to the principles of its founders: to provide student journalists an opportunity to share their experiences with each other for the betterment of all of this state's students.



**John Boyd**  
Indiana State  
University



**Louis Ingelhart**  
Ball State  
University

Fifty five years after its founding, the ICPA of 2009 remains a voice for Indiana's collegiate journalism, at both public and private schools, and the organization continues to encourage collaborative efforts among students, faculty and advisers for the betterment of collegiate journalism.

# BROOK BAKER COLLEGIATE JOURNALIST OF THE YEAR AWARD



**Andrew Owens**  
University of  
Notre Dame

Each year the Indiana Collegiate Press Association accepts nominations for the Brook Baker Collegiate Journalist of the Year Award – a recognition honoring the memory of Baker, a dedicated Vincennes

University student journalist who work tirelessly for her staff.

The 2013 recipient is University of Notre Dame senior Andrew Owens.

Among Owens' internships are the South Bend Tribune and Los Angeles Times. He has worked for four years on Notre Dame's Observer where he served as a reporter, editor and a mentor for new writers.

For the Observer, Owens covered one of the highest profile athletes in the country who spent the entire 2012 football season in the national spotlight – Manti Te'o.

Allan Joseph, Observer editor-in-chief, said in addition to his reporting, Owens has made it a priority to focus on helping young writers improve. He keeps detailed story notes including writers' strengths and weaknesses and meets with them individually to discuss their work, Joseph said.

This year's judge was Paul Stevens, retired Regional Vice President for the Associated Press in Kansas City, Mo.

"Two articles he wrote for the Observer were especially well done – "Finding Rockne," in which he traveled to Kansas to the site where the Notre Dame coach's plane crashed in 1931, and "The Loyal Son," a profile of Irish linebacker Manti Te'o," Stevens said. "Owens also had a wide variety of leadership experiences at The Observer."

Last summer, for the Times, Owens covered the Dodgers, Angels, Galaxy – and the Kings as they won their first Stanley Cup title.

"Andrew is what we look for in young journalists: energetic, curious and committed to accuracy and good storytelling," said Mike James, sports

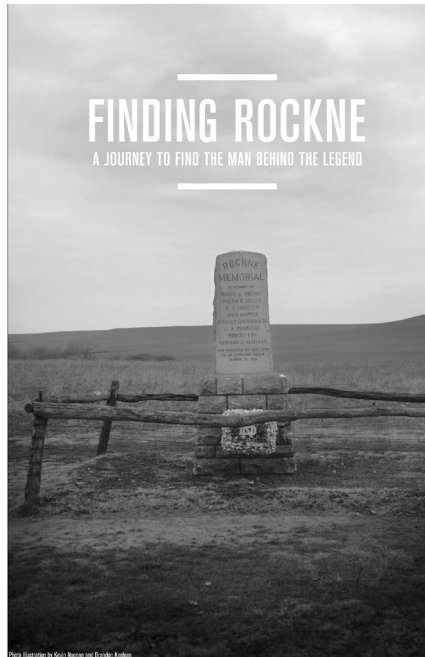


Photo Illustration by Gail Korman and Brooke Korman

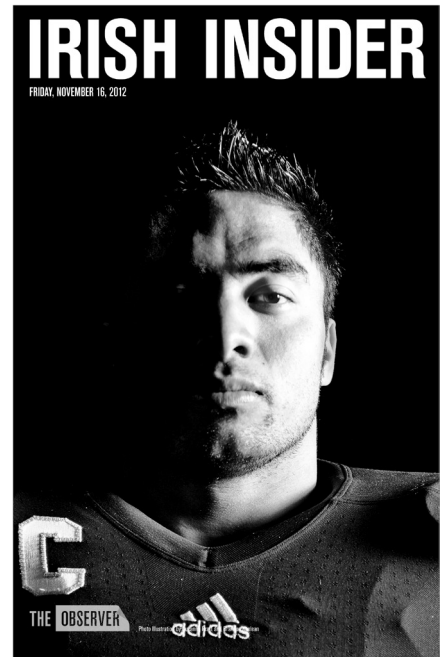
editor for the Los Angeles Times.

Across the state, college journalists work every day in service to their communities and for the betterment of their staffs. Among them are other nominees for this year's recognition including, Abigail Acceturra, Valparaiso University; Ellen Kobe, DePauw University; Claire Munn, Indiana University-Southeast; Clara Ritger, University of Notre Dame and Jeremy Sharp, Indiana Wesleyan University.

The Indiana Collegiate Press Association would like to thank all the students throughout the state for the important work they do every day. And we congratulate Andrew Owens on receiving this honor.

Like Brook Baker, he sets an example of dedication to excellent work and devotion to lifting up the staff members around him.

"He has a most promising future in the newspaper business," Stevens said.

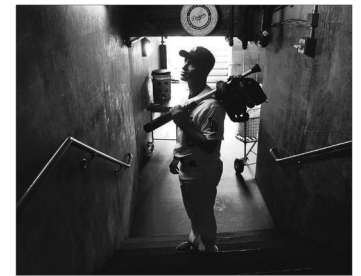


Los Angeles Times

## SPORTS

FRIDAY, NOVEMBER 16, 2012

"You need role players... Being able to play all those positions helped get him to the big leagues rather than keeping him from playing every day in the big leagues."



JERRY HAIRSTON JR. brings strong defense to his infielders in other, his good reason. He's played five positions for Dodgers this year.

### Dodgers try to cash in with Lee

They put in a claim for the left hander, which could cost them \$30 million. How they want to cash in on the deal is still unclear. The Dodgers have a claim on the left hander, which could cost them \$30 million. How they want to cash in on the deal is still unclear. The Dodgers have a claim on the left hander, which could cost them \$30 million. How they want to cash in on the deal is still unclear.

### Multitask force

Players like Dodgers' Hairston are part of a valued baseball subspecies — the utility man who can play almost anywhere in the field and bat almost anywhere in lineup.

**By Andrew Owens**

When it comes to baseball, it's hard to find a player who can do it all. But Jerry Hairston Jr. is one of those players. In 2012, he has played five positions for the Los Angeles Dodgers: first base, second base, third base, shortstop, and left field. He has also batted in the lineup in all three positions: first base, second base, and left field.

Hairston's versatility has been a key factor in the Dodgers' success this season. He has provided a steady presence in the infield and outfield, and his ability to play multiple positions has allowed the team to make strategic lineup changes.

Hairston's performance has earned him a reputation as a "multitask force" on the field. His ability to play multiple positions has been a valuable asset for the Dodgers, and it has helped them to maintain a strong lineup throughout the season.

Hairston's versatility has also been a key factor in the Dodgers' success in the playoffs. He has played multiple positions in all three games, and his performance has helped the team to advance to the next round.

Hairston's ability to play multiple positions is a rare skill in baseball, and it has made him a valuable asset for the Dodgers. His performance has earned him a reputation as a "multitask force" on the field, and it has helped the team to maintain a strong lineup throughout the season.

### One violator hit; another gets a lift

**Colts' offense** The Colts' offense was on fire in their game against the Patriots. They scored 31 points, including a late-game comeback. The Colts' offense was on fire in their game against the Patriots. They scored 31 points, including a late-game comeback.

**Redskins' defense** The Redskins' defense was on fire in their game against the Colts. They held the Colts to 14 points, including a late-game interception. The Redskins' defense was on fire in their game against the Colts. They held the Colts to 14 points, including a late-game interception.

### UCLA huddles up to settle questions

The UCLA Bruins huddled up to settle questions about the team's future. The Bruins huddled up to settle questions about the team's future. The Bruins huddled up to settle questions about the team's future.

## REMEMBERING BROOK BAKER

Brook Baker was one of the first staff members everyone got to know.

When she was in the Trailblazer office, there was a buzz, a sense of urgency, that was not there other wise. She loved journalism had wanted to be a journalist for as long as she could remember, and had great dreams of what she might accomplish in the future.

She was rough, green, impatient, but she was also confident and eager to learn.

Though primarily interested in investigative reporting, there was no job that needed to be done for the paper that Brook would not do.

She wanted to know and do it all. The summer before she died she came in before the semester started, before anyone else was back, and worked with the journalism lab director to produce the Trailblazer's welcome-back issue. She wrote stories, she shot and developed photographs, she sold and made ads.

It was joked that if a mysterious flu struck the entire staff, she would roll up her sleeves and put out the paper herself, but everyone recognized that there was also some truth to it. She probably would have done the paper by herself if she had to.

It was a shock to the staff when she died, because Brook was always full of energy and enthusiasm. It just didn't seem that someone that vibrant could die so young, and evident in the grief of those who worked with her was the impact her love of journalism had on others. Brook wanted very much to make a name for herself, to be remembered.

It is an honor that she is remembered this way, and also a great tragedy.

Michael Mullen  
Trailblazer Adviser  
Vincennes University



**Brook Baker**  
Vincennes  
University

## PAST WINNERS OF COLLEGIATE JOURNALIST OF THE YEAR

The Brook Baker Collegiate Journalist of the Year award is presented annually by the Indiana Collegiate Press Association.

The award is named in honor of the late Vincennes University student.

Each year, a recipient is chosen for the honor from nominated college journalists from across the state.

2012  
**Sarah Mervosh**  
University of Notre Dame

2011  
**Larry Buchanan**  
Indiana University

2010  
**Jenn Metz**  
University of Notre Dame

2009  
**Michael Sanserino**  
Indiana University

2008  
**Carrie Ritchie**  
Indiana University

2007  
**Justin Hesser**  
Ball State University

2006  
**Gavin Lesnick**  
Indiana University

2005  
**Kelly Phillips**  
Indiana University

2004  
**Jon Seidel**  
Ball State University

2003  
**Cory Schouten**  
Indiana University

2002  
**Adam Christensen**  
Wabash College

2001  
**Timothy Logan**  
University of Notre Dame

2000  
**J.M. Brown**  
IUPUI

1999  
**Melissa Vogt**  
Indiana State University

## ONLINE

### BEST OVERALL WEBSITE

#### First

Ball Bearings Online, Ball State University

The judge: "We like the clean, simple flow of this site. Very easy to follow, and nicely organized."

#### Second

Inside Online, Indiana University

The judge: "Again, we like the clean simple flow of this site, but it was a bit more busy 'above the fold' than the first place entry. Also — and this will come up frequently in our comments — the paypal.com ad is extremely distracting in part because of its autoplay, which interrupted entry analysis several times."

#### Third

idsnews.com, Indiana University

The judge: "While we liked the first and second place entries for their simplicity, we liked the variety of content in this entry; it simply was busier than we prefer. The paypal.com ad is thoroughly distracting. All in all, there's a lot to see here."

### BEST BREAKING NEWS REPORTING ONLINE

#### First

Michael Majchrowicz, Chet Strange and Darryl Smith, idsnews.com, Indiana University, "Gregg Concession"

The judge: "Great lead! The scrunchy mustache put this one over the top in a close contest for first and second place. This is a very nicely done story on election night with fantastic details. It's unusual to do such a wonderful job with an election night concession story, but you did it. Bravo!"

#### Second

Mark Keierleber and Mark Felix, idsnews.com, Indiana University, "Marysville tornado"

The judge: "Excellent lead, very good quotes, and good details. You did a very good job covering what was a serious tragedy, and remembered to keep the human element up front. There almost was too much detail, but this still was a wonderful read. Very nicely done."

## BALL BEARINGS



## LIFE. IN GEAR.

Home

Magazine

Multimedia

About



04-6-2013 - Treetop Tranquility

Best Overall Website, Ball Bearings Online

#### Third

Jeremy Sharp, Ben Middelkamp and Elise Hulce, iwusojourn.com, Indiana Wesleyan University, "Indiana Wesleyan University President Smith to Retire"

The judge: "Nice lead placed this one. All too often, journalists forget to include the little things, details that we typically include in features but tend to throw out of breaking news. You found some of that — the details, the little things."

### BEST NEWS FEATURE REPORTING ONLINE

#### First

Jake New, Inside online, Indiana University, "Sudden heat"

The judge: "Wow, what a story. This one rose far above the competition very quickly with a good lead, excellent writing and great details. It's a long piece, but very compelling. Excellent, excellent work."

#### Second

Shannon Veerkamp, Ball Bearings Online Ball State University, "Sex Trafficking"

The judge "This is a lot of very good information presented well. Grey text on black background was hard to read,

### Sudden Heat



Memorial attendees light candles at the New Year's Day vigil to honor IU assistant professor Don Belton. Belton, 54, was killed in his home by Michael Griffin, then 25, on Dec. 27, 2009.

Don Belton, Michael Griffin and the gay panic defense

By Jake New | Inside

Published on Dec. 4, 2012 | Print | Share | Recommend (3)

Like 1 Tweet 0

Three years ago this Christmas, IU assistant professor Don Belton arrived at the home of former-marine Michael Griffin for a dinner party. Two days later, he was dead and accused of sexually assaulting the man who killed him.

Did Griffin and his lawyers use a controversial legal tactic known as the "gay panic defense" to get a lighter sentence for the crime?



Best News Feature Reporting Online, Inside Online

and we would like to have seen the information presented in an actual story, not just in graphic form. Overall, a very neat approach."

#### Third

Corrie Dyke, TheEchoNews.com, Taylor University, "A confectionery impact"

The judge: "This is an enchanting feature, but could have benefited from a tighter edit."



## ONLINE

### BEST SPECIAL PRESENTATION

#### First

Staff, idsnews.com, Indiana University, "Little 500 2012"

The judge: "We LOVE the photos, there's a lot to see here, and a lot to keep a reader occupied. Great work!"

#### Second

Staff, idsnews.com, Indiana University, "The Source"

The judge: "Interesting insights into the school's history. The pavprop/pavpal ad, however, is really, really distracting."

#### Third

Jeremy Sharp, Ben Middelkamp and Elise Hulce, iwusojourn.com, Indiana Wesleyan University, "Indiana Wesleyan University President Smith to Retire"

The judge: "Nice lead placed this one. All too often, journalists forget to include the little things, details that we typically include in features but tend to throw out of breaking news. You found some of that – the details, the little things."

### BEST OVERALL WEBSITE DESIGN

#### First

Ball Bearings Online, Ball State University

The judge: "Simple, clean and elegant. Simplicity is underrated in the busy Internet world. This one is the clear winner."

#### Second

Inside Online, Indiana University

The judge: "Fairly simple, but a bit busier than we like. The pavprop ad is very, very annoying and very distracting."

#### Third

bsudaily.com, Ball State University

The judge: "Too much above the fold, but we like the scrolling in the main news block, which set them apart from another third place contender."

### BEST SLIDESHOW

#### First

Staff, idsnews.com, Indiana University, "Men's Little 500"

The judge: "Excellent photos, but box on website is too deep for the horizontal photos."

#### Second

Staff, idsnews.com, Indiana University, "Lotus Festival 2012"



Best Video, ndsmcobserver.com

The judge: "A lot of very good photos here, in fact, there are too many. A tighter edit could have put this in first place."

#### Third

Ball Bearings Photo Team, Ball State University, "Photo of the year"

The judge: "These are lovely photos. But the premise of the piece, Ball State has gone through significant changes ..."

### BEST AUDIO SLIDESHOW

#### First

Jessica Contrera, idsnews.com, Indiana University, "All-time fan"

The judge: "I love this — THIS is what photojournalism is all about – showing people what they don't, or can't, see. What a great find!"

#### Second

Bobby Ellis, bsudaily.com, Ball State University, "Rutherford Sugar camp"

The judge: "Lovely piece, nice photos, good sound. What a fascinating subject. But one thing: he doesn't really describe the art of making syrup, part of the tagline on the slideshow. Also — it took six tries to decipher your tinyurl — what looked like a lowercase L was actually a 1. We're a stubborn bunch, and we're glad we kept at it because this really was a nice piece."

#### Third

Emily Thompson, Mallory Jordan, Lindsey Riley, Karina Lozano, Rachel Ricker and Colleen Bradburn, Ball Bearings Online, Ball State University, "Circus City"

The judge: "Another fascinating find. And another difficult to decipher url, went

to the Ball Bearings website to find, and we were glad we did."

### BEST VIDEO

#### First

Sarah O'Connor and Kevin Song, ndsmcobserver.com, University of Notre Dame, "Bengal Bouts 2012"

The judge: "Very neat story! Only criticism we have is that the lighting on some interview subjects was a bit dark."

#### Second

Carolyn Case, Erin Anderson, Victoria Roderick, Mikaela Maranhas and Karina Lozano, Ball Bearings Online, Ball State University

The judge: "Very nice lighting, nice detail shots & selection. The bit url did not work, though, and we had to search through your website to find the entry."

#### Third

Jessica Contrera, idsnews.com, Indiana University, "Student veterans"

The judge: "Very nice lighting, good, clean audio, and we liked the tight shots on subject faces. Would like to have seen more image variety, however."

## ONLINE

### BEST ANIMATION/INTERACTIVE GRAPHIC

#### First

Karina Lozano, Ball Bearings Online, Ball State University, "Looking Deeper Into Adoption"

The judge: "Short, simple and clean. Nicely done."

#### Second

Catherine Greis, Emily Thompson, and Karina Lozano, Ball Bearings Online, Ball State University, "The Craft of Brewing"

The judge: "Again, short and simple, cleanly done BUT — ingredient links didn't do anything."

#### Third:

Staff, idsnews.com, Indiana University, "2012 Election Guide"

The judge: "Very clean, well organized, but not exactly what we consider to be animation or an interactive graphic."

### BEST PODCAST

#### First

Michael Auslen and Mary Kenney, idsnews.com, Indiana University, "Front to back"

The judge: "Very, very well done. The sound could be a bit piercing at times, but the information presented and the discussion were excellent. Great job!"

#### Second

Steven Arroyo, Patrick Beane, Bridget Ameche and Brad Sanders, idsnews.com, Indiana University, "Weekend Watchers"

The judge: "We liked the idea behind this particular podcast, and we definitely see the appeal for college students to this one. But we couldn't get comfortable with the casual conversation, which seemed almost too casual, as it didn't feel like it flowed well."

### BEST BLOG

#### First

Staff, idsnews.com, Indiana University, "Hoosier Hype"

The judge: "Very nice variety, and we like the incorporation of video. The blog is frequently updated and has compelling writing. Many of the blog posts would make excellent print stories."

#### Second

Grant Tobin, Marisa Iati, Mel Flanagan, Kaitlyn Rabach, Allan Joseph, Megan

Doyle and Troy Mathew, ndsmcobserver.com, University of Notre Dame, "Observer Passport"

The judge: "A very nice idea! We like the variety of stories and the variety in blogger experiences. Very cool."

#### Third

Staff, Inside Online, Indiana University, "The Scoop"

The judge: "Very regularly updated with a WIDE variety of topics, almost too wide, but then ... that's the point!"

### BEST USE OF TWITTER

#### First

Staff, Indiana University, @idsnews

The judge: "We LOVE the use of quirky quotes (great way to get readers to click the links!). This one jumped to the top immediately thanks to those quotes, a cheeky posting style and a very, very nice variety of tweets (in just six tweets? YES!)."

#### Second

Staff, Indiana University @ids\_Inside

The judge: "Nice variety of well-done, short hooks."

#### Third

Haley Page, Jeremy Sharp, Ben Middelkamp, Indiana Wesleyan University, @iwusojourn

The judge: "These were perhaps more dry than some of the other entries, but the tweets were a nice variety. We encourage you to have a little more fun with your tweets."

### BEST FACEBOOK PAGE

#### First

Staff, Indiana University, "Indiana Daily Student"

The judge: "This wasn't even a contest. IU jumped out to a clear read because of the frequent (and we mean FREQUENT ... sometimes hourly!) updating with an excellent mix of posts (updates, links, photos and more) including sports updates (other publications seemed to leave those mainly to their publication's sports-Facebook pages). There is excellent reader involvement on this page, far and above what we saw on any other entry. And, finally... you're clearly having some fun with your Facebook account, which is what Facebook should be – FUN! This is the



Best Facebook Page, idsnews.com

total package, and we think most daily newspapers could learn a thing or two from this group. Very, very well done guys!"

#### Second

Ball Bearings Staff, Ball State University, "Ball Bearings Facebook Page"

The judge: "Very actively updated with a nice mix of photos, links and text updates. We would like to have seen instead of plain links, photos with the links attached. You're clearly having fun with your page, and we liked that a lot. Good work!"

#### Third

Chase Hall and Ellen Kobe, DePauw University, "The DePauw Facebook page"

The judge: "We loved 'The Week in TDP' photo albums – nice idea. Regularly updated with good cross platform promotion."

### ONLINE PUBLICATION OF THE YEAR

#### First

idsnews.com, Indiana University, 35 points

#### Second

Ball Bearings Online, Ball State University, 19 points

#### Third

Inside Online, Indiana University, 10 points

## ADVERTISING

### BEST DISPLAY AD

#### First

Amanda Squire, Crescent, University of Evansville, "Hot Yoga"

The judge: "Great ad. Clean presentation."

#### Second

Hannah Jones, Indiana Daily Student, Indiana University, "Regency: Win Every Time"

The judge: "Clever video game concept."

#### Third

Kaitlin Krane, The Shield, University of Southern Indiana, "How do you talk about diversity?"

The judge: "The ad is responsible for conveying a lot of information. Good job considering the task at hand."

### BEST HOUSE AD

#### First

Amanda Squire, Crescent, University of Evansville, "Keep Calm"

The judge: "Grabbed my attention immediately. Then made me laugh a little."

#### Second

Staff, Indiana Daily Student, Indiana University, "Indiana Daily Student: Own the News"

The judge: "Good use of popular culture activity to promote sales"

#### Third

Frank Abraham, DePauw, DePauw University "iPhone App"

The judge: "Wish this was in color. Loved the play on spammy ads"

### MOST CREATIVE USE OF AD COPY

#### First

Beth Wojdyla, Daily News, Ball State University, "Game Plan"

The judge: "Interesting copy concept."

#### Second

Frank Abraham, The DePauw, DePauw University, "Letter to the Editor"

The judge: "Eye catching copy"

#### Third

Kelsey McNeill, Indiana Daily Student, Indiana University, "Dining Scene: Hungry?"

The judge: "How can you go wrong with copy with a stack of cookies along the side?"

### BEST DESIGN OF BLACK-AND-WHITE DISPLAY AD

#### First

Mary Prusha, Indiana Daily Student, Indiana University, "Beerfest"

The judge: "Good layout. Good copy."

#### Second

Beth Wojdyla, Ball State Daily News, Ball State University, "Hotheads"

The judge: "Friendly, interesting photo graphic. Very clean concept."

#### Third

Jeffrey Buente, Crescent, University of Evansville, "VCFRW"

The judge: "This ad works in B&W. The color that would be there is still recognizable. It is almost a trick."

### BEST DESIGN OF BLACK-AND-WHITE HOUSE AD

#### First

Brandon Keelean, The Observer, University of Notre Dame, "Congratulations"

The judge: "Very nice design"

#### Second

Hannah Jones, Indiana Daily Student, Indiana University, "IDS Mobile: Stay Current. Stay Connected"

The judge: "Concept ties nicely to technology."

#### Third

Kelsey Ziliak, The Shield, University of Southern Indiana, "Reality in Black and White"

The judge: "Photos are very dark. It is difficult to see what is going on in the scenes behind the logo."

### BEST DESIGN OF FULL-COLOR DISPLAY AD

#### First

Amanda Squire, Crescent, University of Evansville, "Hot Yoga"

The judge: "Clean layout. Easy to read. No question about purpose."

#### Second

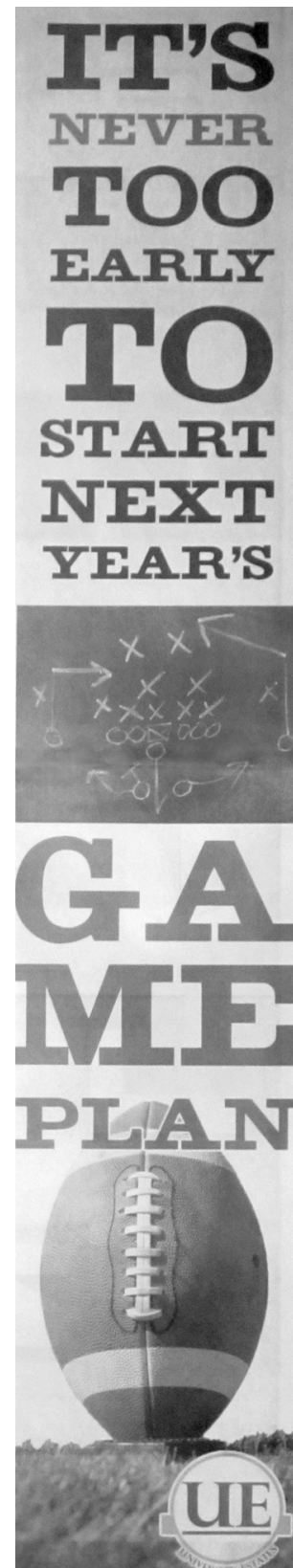
Ashley Tylek, Indiana Daily Student, Indiana University, "Regency: Best Fit."

The judge: "Tetris pattern made this ad interesting."

#### Third

Beth Wojdyla, Daily News, Ball State University, "Muddy 5K"

The judge: "Good choice of color. A little dark but using a friendly picture of students is a great idea."

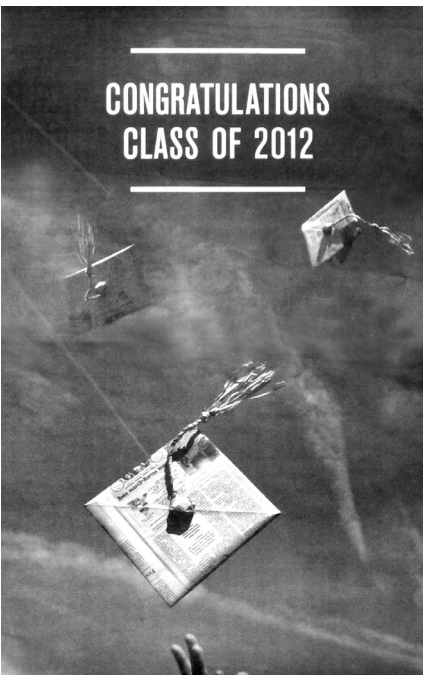


Most Creative Use of Ad Copy,  
Ball State Daily News

## ADVERTISING



Best Self-Promotional Campaign,  
The Crescent



Best Design of Black-and-White House Ad,  
The Observer

### BEST DESIGN OF FULL-COLOR HOUSE AD

#### First

Brandon Keelean, The Observer, University of Notre Dame, "Final Four"

The judge: "The graphic is very clever. Great use of graphic to get readers attention"

#### Second

Hannah Jones, Indiana Daily Student, Indiana University, "IDS: Your Life. Your Town"

The judge: "Nice layout that paints a friendly and interesting picture of your audience."

#### Third

Staff, Indiana Daily Student, Indiana University, "IDS: Own the News"

The judge: "Nice use of the graphic to demonstrate the spirit of the campus. Last sentence could be white. The darker color makes it a little hard to read."

### BEST AD LAYOUT

#### First

Staff, Indiana Daily Student, Indiana University "IDS: Own the News"

The judge: "Eye is drawn to the middle third of the piece and then to the call to action. Good."

#### Second

Christa Kumming, Indiana Daily Student, "IDS: Hiring"

The judge: "Good use of white space. Simple effective."

#### Third

Amanda Squire, Crescent, University of Evansville, "Evansville Arc"

The judge: "This ad attempts to do a lot in one piece. Overall, effective."

### BEST USE OF PHOTOGRAPHY OR GRAPHIC ART

#### First

Kate Winiger, Crescent, University of Evansville, "International Education Week"

The judge: "Great example of the graphic driving the whole concept"

#### Second

Kate Winiger, Crescent, University of Evansville, "Harlaxton"

The judge: "Graphic is very logical. Adds significantly to the piece. Collage is difficult to read – assumed it was their logo"

#### Third

Ashley Tylek, Indiana Daily Student, Indiana University, "Regency: Best Fit"

The judge: "Photos are a bit grainy. Tetris concept is very interesting."

### BEST AD DESIGN IN SPECIAL SECTION OR SUPPLEMENT

#### First

Ashley Tylek, Indiana Daily Student, Indiana University, "Regency: Best Fit"

The judge: "I wish I knew more about the special supplement this ad is part of. Is it a housing edition?"

#### Second

Staff, Indiana Daily Student, Indiana University, "IDS: Own the News."

The judge: "This is a nice advertisement. With more context about the special edition, it might be a great ad. It is difficult to judge."

#### Third

Beth Wojdyla, Daily News, Ball State University, "Art Mart"

The judge: "This is a nice advertisement. With more context about the special edition, it might be a great ad. It is difficult to judge."

### BEST SELF-PROMOTIONAL CAMPAIGN BY A PUBLICATION

#### First

Amanda Squire, Crescent, University of Evansville

The judge: "Great use of bold style to promote sales"

#### Second

Christa Kumming, Indiana Daily Student, Indiana University, "IDS: Hiring"

The judge: "Nice use of graphics and repetition of concept in each piece."

#### Third

Hannah Jones, Indiana Daily Student, Indiana University, "Best of Bloomington"

The judge: "Consistent use of logo."

## ADVERTISING

### BEST DISPLAY CAMPAIGN (3 OR MORE PIECES)

#### First

Allison Tylek, Indiana Daily Student, Indiana University, Optometry: Eye Chart

The judge: "Clever application of concept. Tied nicely into student interests."

#### Second

Beth Wojdyla, Ball State Daily News, Ball State University, "University Estates"

The judge: "Good understanding of student interests and how to appeal to both student leaders and student body."

#### Third

Amanda Squire & Kate Winiger, Crescent, University of Evansville, "Harlaxton"

The judge: "Consistent approach and interesting color palette"

### BEST ELECTRONIC AD DISPLAY

No award.

### BEST ELECTRONIC AD – HOUSE

No award

### BEST RATE CARD

#### First

Staff, Indiana Daily Student, Indiana University, "IDS Rate Card"

The judge: "Very well thought out. Full color, nice paper made the entry stand out."

#### Second

Brandon Samuels, Indiana Statesman, Indiana State University, "Rate Card 2012-2013"

The judge: "Answering the why first is a good strategy"

#### Third

Brandon Keelean, Allan Joseph, Emily Kopetsky, Monica McCormack, The Observer, University of Notre Dame, "The Observer Rate Card"

The judge: "Easy to find the information the advertiser needs to make a good decision."

### BEST GENERAL MEDIA KIT

#### First

Brandon Keelean, Allan Joseph, Emily Kopetsky, Monica McCormack, The Observer, University of Notre Dame, "The Observer Rate Card"

The judge: "Love everything about this piece. It reads like an informational brochure and tells me why I should advertise with your paper. When I think of marketing package I think of a multi-media approach with a variety of tactics rather than a simple rate card. Just a suggestion for next year."

#### Second

Kaitlin Crane, The Shield, University of Southern Indiana, "The Shield Media Kit"

The judge: "When I think of marketing package I think of a multi-media approach with a variety of tactics rather than a simple rate card. Just a suggestion for next year."

#### Third

Beth Wojdyla, Becca Wolfley, Ball State Daily News, Ball State University

The judge: "When I think of marketing package I think of a multi-media approach with a variety of tactics rather than a simple rate card. Just a suggestion for next year."

### BEST MARKETING PACKAGE

#### First

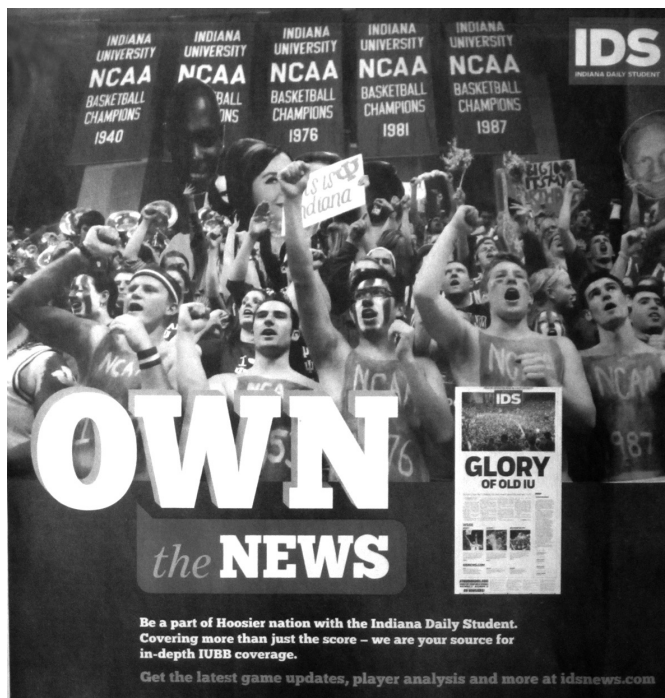
Staff, Indiana Daily Student, Indiana University

The judge: "Great color graphics. Nice supporting copy."

#### Second

Beth Wojdyla, Becca Wolfley, Ball state Daily News, Ball State University,

The judge: "Nice details on each page. Hard to read some of the pages. Very busy."



Best Ad Layout, Indiana Daily Student

### ADVERTISING PUBLICATION OF THE YEAR

#### First

Indiana Daily Student  
Indiana University,  
38 points

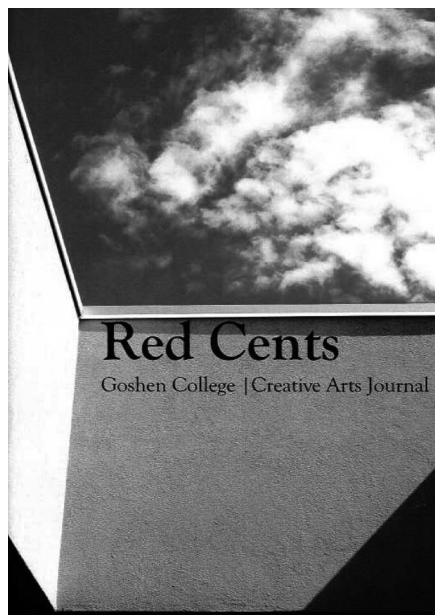
#### Second

Crescent, University of Evansville,  
20 points

#### Third

Ball State Daily News,  
Ball State University,  
12 points

## LITERARY MAGAZINES



Best Single Issue, Red Cents

### BEST SINGLE ISSUE

#### First

Red Cents 2012, Goshen College

The judge: Red Cents 2012 is a lovely tribute to, as editor Annie Martens writes, "the enduring importance of the arts." The issue features some of the finest creative work of the collegiate literary magazines of 2012. Like the image on the cover of the volume, Red Cents 2012 is the picture of balance: the volume is selective while offering a multiplicity of voices, and is varied without feeling disjointed. From the simple clarity of the layout to the images and written works within, the journal is unaffected, passionate, and above all, communicative of the wide expanse of human experience.

#### Second

Canvas Creative Arts Magazine, Spring 2012, Volume 15 Number 2, Indiana University

The judge: The quality of the artistic works within this magazine is remarkable, and the reader is treated to a delightful exploration of the inspirations for those works. The layout makes the issue easy to read and intriguing to browse.

#### Third

The Juggler, Winter 2012 Volume 75, University of Notre Dame

The judge: This slim volume is a treat for lovers of the visual. The works within

deliver on the promise of the bright, inviting cover. The written works are presented alongside visuals in a lovely synthesis.

### BEST SHORT POEM

#### First

Andrew Harmon, Genesis, IUPUI, "An Elegy for Doc Holliday"

The judge: This poem has wit and phrasing that is clever without being overwrought. The poet has chosen images that are strong and evocative, so they can be spare, like the towns of the poem's "untamed west." "You offered to be our huckleberry" is the only awkward line, but any poet would be loath to revise and lose the classic "huckleberry."

#### Second

Gregory Maher, The Lighter (Fall 2012), Valparaiso University, "Arrive Thou Vernal Equinox"

The judge: The poet has taken on the difficult task of writing a poem that has an anachronistic sound while remaining fresh and inviting. The result sounds like a combination of the lyrics of Robert Herrick with the breezy style of Emily Dickinson. Keep your eye on creating a precise story for your readers, and your poetry will stay fresh.

#### Third

Chad Forbregd, Genesis, IUPUI, "Ghost Walker, or Ghost Walking"

The judge: The poet has captured the old West in a series of surreal images. The image of dining by gaslight and using "all ten fingers when praying" is particularly original and exciting.

### BEST RHYMED POEM

#### First

Jeremy Reed, The Lighter (Spring 2012), Valparaiso University, "Sandhill Cranes"

The judge: The poet uses slightly indistinct images to create a sense of transcendent memory. The strength of poem lies in its brevity and the simplicity of the language. No ostentatious trappings weigh down the simple, ecstatic nature of the images. I would recommend trying a stronger use of rhythm in future poems.

#### Second

David Howe, Juggler (Winter 2012), University of Notre Dame, "Molten"

The judge: "Molten" thrives due to its good sense of sonority and careful rhythm. The visuals have a dreamlike extravagance. Perhaps for future poems you will challenge yourself to describe quotidian qualities and then make them seem dreamlike.

#### Third

Bryce Taylor, The Juggler (Winter 2012), University of Notre Dame, "His Journey into a Far Country"

The judge: The poem has a strong rhythm and a confident use of rhyme. The clarity of the images balances well with the grandiose subject.

### BEST FREE VERSE POEM

#### First

Kate Stoltzfus, Red Cents 2012, Goshen College, "Oracle"

The judge: "Oracle" is an exercise in balance, written in a confident voice.

Lush visuals of spice-laden sands and crescent stars are paired with the stripped-down language of everyday description. The poem's sense of reservation pays off in a final stanza of romantic transcendence. And bravo on "hard gauze of the lake," a wonderful turn of phrase.

#### Second

Mary Roth, Red Cents, Goshen College, "Elder Song"

The judge: "Elder Song" is a precise and evocative poem. The buggies and restless horses of stanza three paint a truly masterful image. What a lovely and original metaphor. (If I may, I would suggest one small editorial addition in stanza four: add "amid" before "the wafting scents," as you have moved from "eyeing" visuals to smelling.)

#### Third

Dason Anderson, Canvas Creative Arts Magazine, Indiana University, "Fire"

The judge: A poem about "fire water" could quickly devolve into a stale Bukowski-esque ramble—but the speed of this poem, the brightness of its images, and its careful avoidance of overwrought language make it kaleidoscopic and fresh.

## LITERARY MAGAZINES

### BEST SHORT STORY

#### First

Leah Coming, *The Juggler* (Winter 2012), University of Notre Dame, "Bodies"

The judge: "Bodies" is the work of a confident and inventive writer. The story achieves a lyrical sensibility by balancing sharp characterization with evocative descriptions of the sensuous world.

#### Second

Ian Rosen, *The Lighter* (Fall 2012), Valparaiso University, "Not Far Down to Paradise"

The judge: This story is an impressive feat of characterization –its cast of characters springs quite convincingly from only a handful of pages. The writing has a mature voice and a quick, trenchant style.

#### Third

Stephanie L. Miller, *Canvas Creative Arts Magazine*, Indiana University, "Pichers"

The judge: "Pichers" is an ambitious short story. The work maintains a convincing and consistent idiolect, and weaves a story that is a startling combination of the fanciful and the gritty.

### BEST NON-FICTION ESSAY

#### First

Monica Engle, *The Broken Plate*, Ball State University, "Little White Lines"

The judge: The essayist has presented a story on the weighty themes of grief and guilt and growing up, and managed to do so in a form that is playful while still taking its subject very seriously. Using a poetic metaphor as a controlling image in a non-fiction essay makes the piece rich and memorable.

#### Second

Anu Kumar, *Canvas Creative Arts Magazine*, Indiana University, "Ants and Bowerbirds: How We Live"

The judge: The writer's voice is trenchant, and distills the ideas of the artist with clarity and precision. The essay would be strengthened by smoother incorporation of quotes into the essayist's exposition. Each quote from the artist is set apart, and followed with "Katz said," which is a bit inelegant. The quotes would have more impact if the essayist incorporated them into the essayist's

writing. (Example: Katz emphasizes the need for an individual's unique voice and self-reflection: "There are infinite answers, a back and forth dialogue within your own artistic practice." The opportunity to uncover, understand, and question continues to drive him.)

#### Third

Elizabeth Rowen, *Genesis*, IUPUI, "Morning Routine"

The judge: The achievement of this childhood memory is that it is sentimental without being maudlin. The strength of the essay arises from the small details –the click of plastic tubes, the older sister's dainty wrists—that convincingly recreate the memory through the eyes of the writer's younger self.

### BEST COVER DESIGN

#### First

Rick Carlson and staff, *The Broken Plate*, 2012, Ball State University

The judge: The combination of a human face with world landmarks is gripping and the image echoes the title of the magazine. The hazy nature of the image in the foreground in contrast to the sharp background adds further dimension and interest to the cover.

#### Second

*The Juggler*, Winter 2012 Volume 75, University of Notre Dame

The judge: The use of bright color and lack of margins in the cover design of the magazine make it instantly eye-catching and lend it a funky excitement. That excitement is balanced by the mysterious faces of the cover painting.

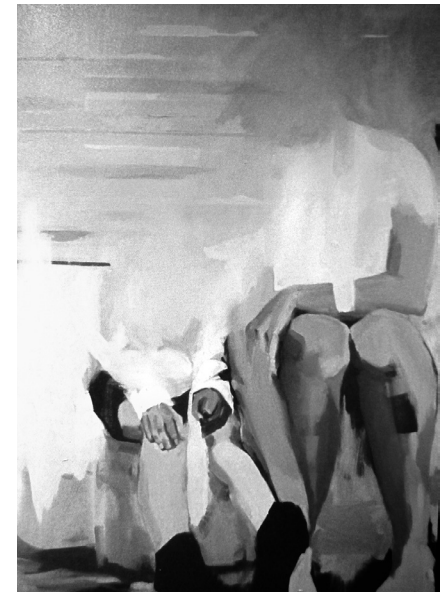
#### Third

Michelle Zolfo, *The Lighter*, Fall 2012, Volume 58, Issue 1, Valparaiso University

The judge: The cover of this magazine is enticing in its friendliness –the graphic squiggles and matching font suggest the perfect place to read the issue would be a coffee shop. The lamps add a nice pop of color and a good play on the title.



Best Cover Design, *The Broken Plate*



Best Hand-Drawn Illustration, *Canvas*

## LITERARY MAGAZINES

### BEST OVERALL DESIGN

#### First

Canvas Creative Arts Magazine, Volume 16 Issue 1, Indiana University

The judge: The layout of artist credits and work titles on stately beige banners at the bottom of the page, the quality of the image reproductions, and the good use of white space in this magazine echo the arrangement of a museum art gallery. The design is a remarkable achievement—it gives one the sense that Canvas is not a “student art” journal, but a gallery of artists, no “student” moniker necessary.

#### Second

The Juggler, Winter 2012 Volume 75, University of Notre Dame

The judge: The Juggler is a style-driven magazine. The layout has a consistent aesthetic, from its hip, unstuffy font, to the unique and appealing synthesis of students’ written and visual works. The quality of the art reproductions and the use of complete color pages make for a lush experience.

#### Third

Red Cents 2012, Goshen College

The judge: This magazine displays its works with an earnest cleanliness and a simple gravitas. The un-ornamented presentation of the written and visual works in this magazine maintains a focus on the art itself, and the excellent use of white space is attentive to the eye of the reader.

### BEST PHOTOGRAPHIC ILLUSTRATION

#### First

Kim Waite, Canvas Creative Arts Magazine, Indiana University, “Where Science Meets Art”

The judge: Kim Waite has created a provocative image of nature-versus-specimen and specimen-versus-art. The interesting subject is captured with deft skill. The setting sun in the background of the upper image is a lovely addition to the beautiful, subdued lighting of the natural scene.

#### Second

Jessy Crawford, Tecumseh Review, Vincennes University, “Untitled”

The judge: There is much depth to this photograph of the Korean War Veterans Memorial, from the reflection of the stone

soldier in the wet flagstones, to precise capture of the ghostly images on the memorial wall, to the contrast between the still statues and the moving visitors in the background. The photographer’s careful eye and sensitivity are noteworthy.

#### Third

Sophie Lapp, Red Cents 2012, Goshen College, “Pier on Shaverhead Lake”

The judge: The photographer takes up the difficult challenge of making a nature scene that is not picture-perfect look special. With surrounding weeds, overhanging branches, and an overcast sky, Sophie Lapp has managed to find an unobstructed view of the lonely pier, and to capture its muted and modest beauty.

### BEST HAND-DRAWN ILLUSTRATION

#### First

Marine Tempels, Canvas Creative Arts Magazine, Indiana University, “Untitled”

The judge: This untitled work combines precise figure-drawing technique and arresting use of color with indistinct brush strokes and haze. The image, suggestive of the alternating clarity and cloudiness of memory, is utterly memorable.

#### Second

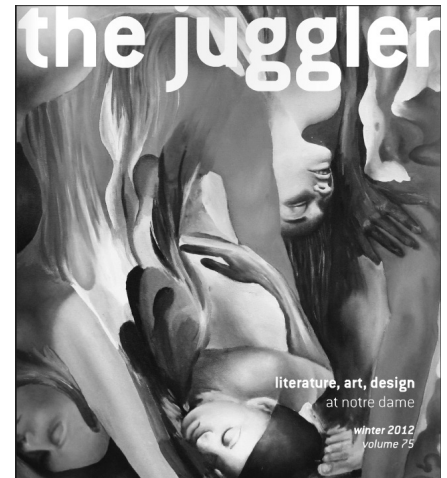
Rafael Cronin, Canvas Creative Arts Magazine, Indiana University, “Blaise”

The judge: This illustration features a unique use of watercolor techniques. The overlapping splotches of color make the portrait at once crisp and blurry. The artist has captured both the personality of the subject, and the quality of the light striking the subject’s face. Lovely.

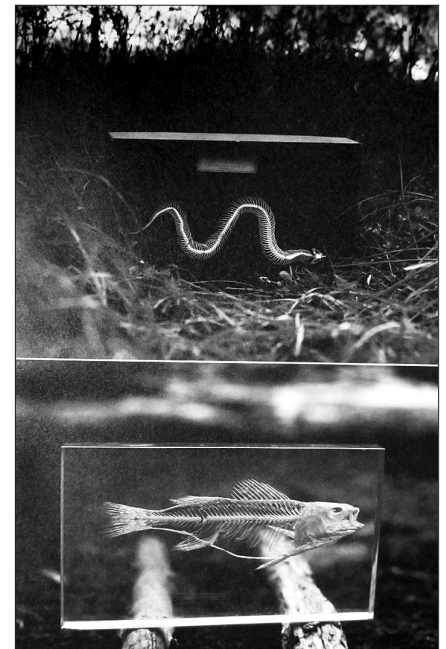
#### Third

Lauren Kalinoski, The Juggler (Spring 2012), University of Notre Dame, “His & His II”

The judge: These drawings are a study in precision—both of the artist’s pencil and the artist’s eye. The anatomical details are flawless in their photographic-level of detail and dimension. The soft shading adds a subtle beauty to the corporal subject.



Best Short Story, Juggler



Best Photographic Illustration, Canvas

### LITERARY MAGAZINE OF THE YEAR

#### First

Canvas, Indiana University, 17 points

#### Second

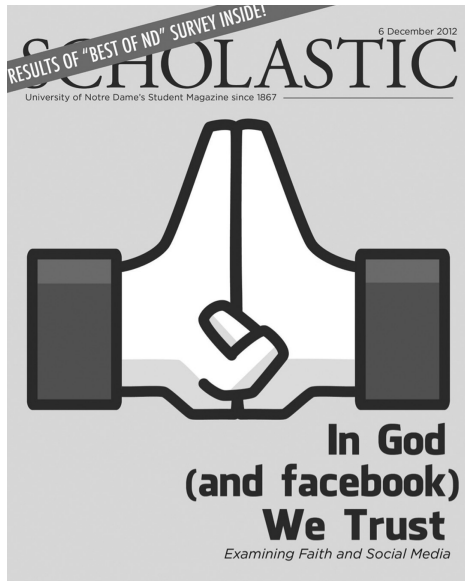
Juggler, University of Notre Dame, 13 points

#### Third

Red Cents, Goshen College, 10 points



## NEWS MAGAZINES



News Magazine of the Year, Scholastic



Best In-depth Story, Inside

### BEST SINGLE ISSUE

#### First

Lauren Hardy, Taylor Ellis and Staff, Ball Bearings, Ball State University, Fall 2012

The judge: "Chock full of good stuff to read. Great and large photos. Nice design throughout. Good mix of serious and fun."

#### Second

Staff, Scholastic, University of Notre Dame, Nov. 1 issue

The judge: "Excellent election section, but there were many other things to read. Nice use of photos and graphics on the main pieces."

#### Third

Staff, Crescent Magazine, University of Evansville, November 2012

The judge: "Meaty issue with some nice voices from both writers and subjects."

### BEST NEWS STORY

#### First

Alyssa Goldman, Jessica Contrera, Inside Magazine, Indiana University, "Surviving the Present"

The judge: "This piece was a clear first-place choice. The unadorned writing style was an effective technique to convey such disturbing stories. Even with a topic that is so familiar, the details were riveting -- the forgery of permits, the lack of toilet paper, the tea made from stems and twigs.

In some cases, it might have been good to hear from an additional source -- perhaps a relative or friend of the subject -- but space limitations would have made that difficult. Very nice work overall."

#### Second

Laura Kraegel, Scholastic, University of Notre Dame, "Two-Part Harmony."

The judge: "This story provided a well-rounded look at a part of Notre Dame's campus that may not get much attention. In particular, the writer did a nice job of presenting both sides of the problem -- Crowley Hall has obvious shortcomings, but the money is not available to replace it. The wide range of on-the-record sources demonstrated a willingness to go the extra mile in the reporting process, which was very helpful. If it had a shortcoming, this story could have used some "color", descriptive writing to give readers a sense of what the building feels like from the Inside. Overall, though, this was an informative and well-written piece."

#### Third

Belle Kim, Anu Kumar, Inside Magazine, Indiana University, "Not Your Parents' Campus."

The judge: "The variety of sources provided a wealth of viewpoints about the creation of a master plan for IU, and the writing was punchy, i.e. "Ty Pennington isn't going to come bulldoze Ballantine." It was also good to hear from sources who weren't completely sold on the process, such as the Panhellenic president. Stories like this should be careful about getting

bogged down in the process, but the writers mostly did a good job in that regard."

### BEST ESSAY

#### First

Lauren Hardy, Ball Bearings, Ball State University, "Swallowed in the Sea."

The judge: "An extremely well-written piece that goes far beyond even the capabilities of some who have been in the business for decades. In just one essay, the author goes from an unknown to an empathetic figure to someone who teaches us a little about ourselves and human nature. I cannot stress enough how good this piece was."

#### Second

Jason G'Sell, Scholastic, University of Notre Dame, "Gender Bending."

The judge: "A humorous and touching look into personal strength and awareness."

#### Third

Chris Milazzo, University of Notre Dame, "A Different Falling Man."

The judge: "An interesting trip into perception, memory and coping."

## NEWS MAGAZINES

### BEST EDITORIAL

#### First

Stephanie Meredith, Michelle Johnson, Ball Bearings, Ball State University, "Unplugged"

The judge: "Great use of vivid images, pertinent facts, lively writing and personal research to make a strong point. The piece was well organized, compelling and forced the reader to relate. Excellent writing."

#### Second

A.J. Ogundimu, Crescent, University of Evansville, "Decision-makers"

The judge: "Writer made a strong, clear argument and had a solid call to action at the end."

#### Third

Mindy Kurtz-Hensley, Crescent, University of Evansville, "If a man can bare his chest"

The judge: "Made a solid point without overstating or becoming shrill. Good use of side-by-side examples to make argument."

### BEST OPINION COLUMN

#### First

Chris Milazzo, Scholastic, University of Notre Dame, "The domestication of our greatest adjective"

The judge: "It was well, great! Actually, it was pretty darn good. Lively, engaging, clever phrasing, and an interesting perspective put forth in a consistent and coherent argument."

#### Second

Clara Ritger, Scholastic, University of Notre Dame, "Tradition"

The judge: "The personal anecdote that led the piece was apt and built an instant bridge between writer and her audience. Nicely developed to hard-hitting ending."

#### Third

A.J. Ogundimu, Crescent, University of Evansville, "It's just not true"

The judge: "Vigorously stated opinion. Writer leaves no doubt about position."

### IN-DEPTH STORY

#### First

Matt Glowicki, Inside Magazine, Indiana University, "Growing up together."

The judge: "This was a compelling story that shed light on the many practical

challenges facing a college student who is also a single mother. A slew of great details provided evidence of a significant reporting effort, and the story didn't gloss over King's bad decisions. (i.e., blacking out in a stairwell.) The story would have benefited from additional perspectives, such as an interview with her parents. But overall this was a strong example of reporting and writing."

#### Second

Clara Ritger, Julia Steiner, Chris Palmquist, Scholastic, University of Notre Dame, "Anything but ordinary"

The judge: "This was a nice read about students who are making a difference in their communities, and in the world. It provided a nice cross-section of experiences -- from banking in South Bend to revolution in Tunisia -- and included multiple sources, which is good. If anything, it might have been helpful to read more about the challenges facing these students, and the times when they have learned from failure. Very nice job of reporting and writing overall."

#### Third

Michael Majchrowicz, Inside Magazine, Indiana University, "Dusk to dawn"

The judge: "Majchrowicz's story was definitely the most interesting submission. The concept was a creative one, and the story fragments read like scenes from a movie. Very nice job of zeroing in on details that draw in the reader. The challenge for this reader was tripping over questions about the reporting process. Despite the editor's note, it wasn't clear how the reporter gained access to certain situations, such as the 7 a.m. hangover scene in Briscoe Quad. Kudos for taking on an ambitious idea, though."

### BEST FEATURE STORY

#### First

Lindsey Erdody, Inside Magazine, Indiana University, "Living with one."

The judge: "A highly emotional story about overcoming adversity that really connects well with the audience. A solid, solid piece of writing that serves as a good example of how it's done. It also serves well as a cautionary tale about a practice (driving tired) that everyone has done at some point."

#### Second

Taylor Ellis, Stephanie Tarrant, Ball Bearings, Ball State University, "The First of their lives."



Best Illustration, Inside

The judge: Touching, very touching, story of a little-known illness. The authors clearly "get" how stories like this should be covered."

#### Third

Austin Hagwood, Scholastic, University of Notre Dame, "Where's the humanity?"

The judge: "The author does an admirable job of tackling an issue facing students and colleges alike, and does so in a fair and thought-provoking manner."

### BEST SPORTS STORY

#### First

Lauren Hardy, Ball Bearings, Ball State University, "Mudder of all challenges"

The judge: "Not your usual sports story. Did a great job telling a story and going into detail by providing good quotes."

#### Second

Kaleigh Sheahan, Ball Bearings, Ball State University, "Risking it for the rush"

The judge: "Liked the use of vignettes for storytelling with a theme. Stories didn't have to be long and gave great accounts of dangerous situations."

#### Third

Jonathan Warren, Scholastic, University of Notre Dame, "Ignore the hype"

The judge: "Good preview to advance the season with lots of background on the previous season. Interviews with more than one person helped the story."

## NEWS MAGAZINES

### BEST SPORTS FEATURE

#### First

Jonathan Warren, Scholastic, University of Notre Dame, "Strong in body"

The judge: "Even though Rev. Bernard H. Lange died in 1970, the writer did research for background and found someone that could add some color about him. That's what made this story rank No. 1"

#### Second

Alex Burton, Lauren Hughes, Ball Bearings, Ball State University, "Meet Bill Scholl"

The judge: "Easily could have been a puff piece, but the writer found some interesting background of new athletic director Bill Scholl. Covered a lot of ground with good use of quotes."

#### Third

Mat Mikesell, Tessa Tillett, Ball Bearings, Ball State University, "One Stroke at a Time"

The judge: "A lot of background information on the swimmer's illness and injury. Third place could have been first place if writer would have used some of the material earlier instead of the order it was written."

### BEST ENTERTAINMENT STORY

#### First

Taylor Ellis, Andrea Giacalone, Valerie Carnevale, Ball Bearings, Ball State University, "Food truck frenzy"

The judge: "This well-executed piece verbally and visually puts a national trend into local context with breezy, yet multi-dimensional, writing and inviting design. Writer Ellis organized the piece professionally, extracted meaningful quotes from interviews and kept the piece moving with smooth transitions and human-interest anecdotes."

#### Second

Eileen Chong, Scholastic, University of Notre Dame, "It's Alive! Reviving the State Theatre"

The judge: "Eileen Chong gives heart to what could have been a rote, bureaucratic piece by essentially personifying a storied old building and relating its longtime, and constantly changing, cultural position in South Bend, Ind. Her one-page story is so balanced with information that it is at once a timely news story, a colorful historical retrospective and a subtle call for community activism."

#### Third

Brodie Gress, Crescent, University of Evansville, "Visiting With the Grey Lady"

The judge: "Stories about the supernatural always have natural allure in October, and the trick is to treat the subject with respectful intrigue that neither sensationalizes nor ridicules. Brodie Gress fits in the right amount of haunted tales and facts to succinctly, yet colorfully, deliver an engaging preview of a library's annual ghost tours."

### BEST SPORTS COLUMN

#### First

Jonathan Warren, Scholastic, University of Notre Dame, "Take a stand"

The judge: "Did the job of what a columnist is supposed to do. Also liked the use of the professor to set up the piece."

#### Second

Matt Holden, Ball Bearings, Ball State University, "The Excitement of the Unexpected"

The judge: "Did a good job taking a national story and relating it to a local subject. Stuck to the point and had a great ending."

#### Third

Jonathan Warren, Scholastic, University of Notre Dame, "ACC May Force Growing Pains"

The judge: "The writer took a detailed look at sports at Notre Dame and was able to clearly state the facts of the program's future in the ACC. Presented a good argument."

### BEST ENTERTAINMENT COLUMN

#### First

Chris Norris, Crescent, University of Evansville, "Best kept secret"

The judge: "Through wit and vivid scene-setting, Chris Norris is the rare columnist who can write a first-person piece without sounding self-indulgent. On the contrary, whether he's talking about bouncing on "the spongy blue floor" or humorously relaying the discomfort of his harness, he figuratively puts readers in his position so that reading his encounter at



14 Crescent Magazine | 10.2012

#### MY ARMS FEEL WEAK

as they grope for the next rock, and sweat drips into my eyes. One wrong move, and I fall 30 feet to the ground below. Finally, my hand makes contact with a hard surface, and I hear the clang of a cowbell. The woman below congratulates me as I rapped down until my feet touch the floor of the Vertical Escape Climbing Center.

Vertical Escape, 135 N. Royal Ave., was founded by Nathan Holmes, who wanted to provide a safe climbing environment for people wanting to work on techniques or discover the sport. He is grateful to the people who use his facility, but he is always looking for new climbers, and I decided to answer that call.

My experience began with a warm greeting from general manager Barb Byers, who immediately fitted me for climbing shoes and strapped me into a harness that cut uncomfortably close to my main parts. As soon as I was strapped in, we entered the climbing area.

I bounced on the spongy blue floor and eyed the impressive 32-foot-high walls and more than 40 climbing stations. I turned to the first station: I saw and decided it would be an easy starting point.

While climbing, Byers held my climbing rope from the ground and offered more information about group programs and team-building workshops offered by the center. I responded with grunts as my brain focused on the wall. Occasionally, she would interrupt her information with a tip on how to climb, such as put your hand there or use your feet. Eventually, I made it to the top and rang the cowbell.

The second wall started out simple but soon became harder. A couple of feet above my head, the wall tilted out, forcing me to hang at an angle instead of climbing vertically. Byers saw me searching for a starting point and pointed to colored duct tape that made a "Y" beneath each rock. She said each color showed a way to get on the wall at varying levels of difficulty. I chose an easy one: purple.

I tried to grab the purple-taped rocks, but I soon slipped from this goal. I came back every chance I got, but I also began grabbing other colors. This was a mistake as my path was more difficult than I imag-

### Best kept secret Rock-climbing gym promises adventure.

I was disappointed to find a cowbell-less wall greeting me. So, half heartedly, I slapped the gray wall and rapped again. I was exhausted. Maybe it was some sort of Walker-esque fever that required more cowbell, but I still felt the need to conquer one more wall and asked to try another. This wall protruded from the main structure, giving me three sides to explore while climbing, and then came out once again at a sharper angle. Byers indicated a reasonably easy path marked with red tape, and I began.

This time, I was good about sticking to the path. I followed Byers' instructions and ignored all rocks not marked red. I made my way up the wall with few interruptions, though the angled part forced me to support almost all of my body weight with my fingers and toes. Somehow, I made it to the top, but I was in no position to hit the cowbell that taunted me from across the station. I slipped the red mark at the top, gave a shout of triumph to fill the silence and toppled down. I made it to the ground, ready to collapse, and limped out into the main lobby with Barb to catch my breath.

From there, Byers led me upstairs to an area that contained several shorter walls used for bouldering — climbing low rocks without a harness. The area was small, but Byers told me about their plans to expand it. Bouldering seemed to be a good activity for lone climbers, as you usually need a friend to belay.

The safety/belay course for first-time climbers is offered on all operating days, every hour on the hour. The course is included in the Basic Introduction Package that also gives you equipment and an all-day pass to the gym for \$25. Or you can go on Wednesdays, when adults can get that same package for only \$5. You can also make an appointment for the Discover Climbing package, which allows you to climb two walls with a staff belayer for only \$50. The gym is open on weekdays 12-10 p.m. and Saturdays 10 a.m.-8 p.m. You can contact the gym by calling 802-497-6887 or visiting [verticalescape.com](http://verticalescape.com).

All in all, this first-time experience was a good one. I left the gym sore but excited, and Byers shared my enthusiasm, wanting more people to discover the place. "They say we're the best kept secret in Evansville," she said. "And we don't want it to be that way."

Chris Norris | reviewer

Best Entertainment Column, Crescent

a rock-climbing gym becomes an active, rather than a passive, experience for his readers."

#### Second

Matt Holden, Hannah Dominiak, Ball Bearings, Ball State University, "When sharing isn't caring."

The judge: "Matt Holden makes a sweeping, but hard to argue, case about the fundamental change in how consumers acquire and relate to music and the impact that has on musicians and culture overall. It's an improbably deep concept in such a short essay, but Holden skillfully gets to his ultimate point through a series of provocative assertions such as, "We don't own the music; therefore, the music never has the opportunity to own us."

#### Third

Dianne Osland, Inside, Indiana University, "The Future Is Here"

The judge: "Dianne Osland takes a great concept -- how do fictional past predictions about future technology compare to today's truths -- and whimsically sails through it with pithy, and occasionally mind-blowing, examples and observations. It's a talker piece, craftily written in a way that it might manifest itself the next time her readers are at the movies."

## NEWS MAGAZINES

### BEST NEWS/FEATURE COLUMN

#### First

Megan Rippey as told to Lauren Sedam, Inside Magazine, Indiana University, "Shaken by the aftermath of Japan"

The judge: "IU senior Megan Rippey happened to be in Japan with her father the week of its massive 2011 earthquake and relates her memories to Lauren Sedam for a column that is both dramatic and pragmatic. ("I wandered over to a wall of golf balls. They were stacked three in a box, stretching over my head. As I was looking, they started to shake. One by one in their tiny cases, they rattled, the plastic pock marks clinking against each other.") Through details such as that, the reader feels her fear as the day progresses, her relief at finding her dad and her lasting memories of being there."

#### Second

Josh Whitaker and Dylan Kickham, Scholastic, University of Notre Dame, "Gray Magic Woman"

The judge: "This piece about trying to determine the authenticity of a psychic known as Barbara the Gray Witch is relatable to anyone who's wondered themselves about such people. The writers artfully weave background information about Barbara into descriptive passages about her surroundings and predictions. Good use of wry humor and active verbs."

#### Third

Bridget Apfeld, Scholastic, University of Notre Dame, "Johnny"

The judge: "Bridget Apfeld's remembrance of a visit to her hometown by Johnny Depp captures the excitement of a Hollywood-rapt populace anxious to share in the glamorous business of making a gangster movie. She captures the mood of the moment through colorful descriptive passages ("The coats on Main were double-breasted and pin-striped, and the girls fluttered by with newly shorn hair and runs in their grandmother's stockings.")"

### BEST HUMOR COLUMN

#### First

Craig Keepes, Crescent, University of Evansville, "Don't call me Mr. Peanut"

The judge: "Keepes takes a light look at a life challenge -- myriad food allergies -- with flair. His self-deprecating style and pithy word choice serve him well:

"I've even tried turning my allergies into a pickup line, something to the effect of, 'Hey, baby, are you a peanut butter and jelly sandwich, because you take my breath away.'"

#### Second

Dylan Kickham, Scholastic, University of Notre Dame, "The present I never got"

The judge: "Kickham ironically recalls the tragedies of youth: In his case, not receiving the toys his friends seemed to have by the caseload. He creates funny images, like comparing the hunt for Beanie Babies in the 1990s with the struggle for dominance in "The Hunger Games"

#### Third

Craig Keepes, Crescent, University of Evansville, "Prancing with the Dragons"

The judge: "Keepes' take on the push and pull between his adult side and the 5-year-old Inside is entertaining and relatable."

### BEST COVER DESIGN

#### First

Chelsea Kardokus, Taylor Irby, Ball Bearings Magazine, Ball State University, "Paint Palooza/Winter 2012"

The judge: "Simple, but perfectly executed. A fantastic image with intense color and movement, cropped just right; graphic and artistic, but still recognizable to the eye. The typography complements the photo well; while not taking away from the image, it's clearly readable and in good contrast to the background. A beautiful cover worthy of a fine arts magazine."

#### Second

Kerry Sullivan, Scholastic, University of Notre Dame, Dec, 6, 2012 -- "In God (and Facebook) We Trust"

The judge: "The artist took an everyday part of our online lives --- the Facebook "like" thumbs-up --- and transformed it into another image we see repeatedly in art and media --- praying hands. You don't even need the text. Readers instantly see social media and religion in one glance. Kudos to the artist for seeing this potential. Simple text and a complementary palette put the focus on the image."

#### Third

Kevin Golden, Inside, Indiana University, "Future issue"

The judge: "A great color palette and detailed renderings take what could've been a staid presentation of a campus master plan and made it fresh, current and

eye-catching. The execution of an idea and consistency in this cover and throughout the Inside story show advanced understanding of graphic design."

### BEST SPREAD DESIGN (SINGLE STORY OR STORY PACKAGE)

#### First:

Kevin Golden, Inside, Indiana University, "Not Your Parents' Campus"

The judge: "This package hits all the right design notes -- visual interest, fresh color palette (pink is a great blend with the green in the renderings and is unexpected), good use of white space --- while keeping the focus clear: informing the readers about changes coming through the master plan. The style is consistent from the cover and throughout the multiple-page spread. The reader knows what items are part of this package by the visual clues. The diagonal orientation of the intro adds interest to the text but maintains readability. The pop-out notes on the renderings contrast well and give multiple points of entry. I really enjoyed the historical photos and timeline in the sidebar --- a great idea and well executed. The Student Thoughts items offer a nice break from the text blocks and keep the layout fresh. Excellent work and congratulations to the artist on this spread."

#### Second

Scholastic, University of Notre Dame, "Election 2012"

The judge: "Election coverage is a difficult part of a designer's life -- how do you organize complex information in a clear way for readers while still being visually interesting? Scholastic did a wonderful job organizing a mass of text into topics and by candidate through use of colors and labels. The color palette is consistent and helps to direct readers. The graphics are well executed and show clearly how the voting pool breaks down."

#### Third

Scholastic, University of Notre Dame, "In God and Facebook we trust"

The judge: "Social media icons are instantly recognizable and yet transformed in a way that the reader understands at a glance. The text effects reference Facebook at every turn. The comment pullout and Tweets block adds text breaks through a different story form and gives more entries into the topic. An interesting subject that is well mirrored by the artist's images."

## NEWS MAGAZINES

### BEST OVERALL DESIGN

#### First

Ball Bearings, Ball State University

The judge: "A clear, consistent style and great use of white space makes for an elegant and engaging read throughout. Text blocks are manageable, jumps across pages are minimal. The understated design allows the subjects and images to shine while pages free of photographs are still appealing through white space, pullouts and text effects. In the Winter 2012 issue, Sips of the Season, Christmas Tech and Movies to be Merry About are well organized and eye-catching. Life in Color, Reading to Rover and For Every Scar, There is a Story, are elevated through use of great images. In the Fall 2012 issue, Election Faceoff is a standout in clarity and visual interest. Great images make a magazine, like the one of Jamill Smith on page 42, and in the rest of the football package. Going big pays off. Great work to the Ball Bearings staff on a beautiful, high-quality magazine."

#### Second

Inside, Indiana University

The judge: "The Future issue of Inside magazine is a really fun read with lots of interesting tidbits scattered throughout. I especially enjoyed the make-your-own paper fortune teller! The center spread is the standout of the issue. The Secrets issue shows a more consistent design throughout and is enhanced by the navigation bar page topper. Their Secrets to Happiness is fun and well designed, giving insight into so many smiling faces through their own thoughts in a grid format. Baring Everything is elegantly designed and makes use of great images. Who is Fake Cody Zeller? is a lot of fun and a great use of alternate story forms."

#### Third

Crescent Magazine, University of Evansville

The judge: "Consistent design throughout with good use of white space to prevent text from overwhelming the image. Great standing features anchor the magazine's character across issues. However, Crescent would be well served to be more bold with their image sizes and break from their templates on non-standing features. The Off the Wall and The Lists sections are a fun break and could be a place to experiment with more graphic text treatments."

### BEST NEWS PHOTO

#### First

Brandi Terri and Stephanie Stamm,

Ball Bearings, Ball State University, "Rebuilding Tuscaloosa"

The judge: "The first place entry showed enterprise in bringing the story of a city's post-tornado rebuilding effort to Indiana readers. The photograph worked particularly well with the page design. The judge would have liked to see some people at work in the photograph."

#### Second

Jeff McLean, Scholastic, University of Notre Dame, "Campus Remembers 9/11"

The judge: "Second place was a poignant photograph made in challenging lighting. A little more real estate on the magazine page could have been used to showcase this excellent picture."

#### Third

No Award

### BEST FEATURE PHOTO

#### First

Danny Domingo, Scholastic, University of Notre Dame, "The New Hesburgh Challenge"

The judge: "Life in all its variety is what feature pictures show readers and the young Indiana photographers did not disappoint in this category. First place is a candid moment worthy of Henri Cartier-Bresson, showing a retired priest enjoying a birthday cigar with students."

#### Second

Xule Lin, Scholastic, University of Notre Dame, "Balancing Act"

The judge: "A manic theater performance changes the tone for a second place win."

#### Third

Amy Rabenberg, Crescent, University of Evansville, "The winter that wasn't"

The judge: "Third place is a classic campus



Best Cover Design, Ball Bearings

slice of life."

### BEST SPORTS PHOTO

#### First

Samantha Cook, Ball Bearings, Ball State University, "Mr. Ambassador"

The judge: "Basketball action photographs took the top two spots. First place captured cleanly and directly the interplay of shooter and defender."

#### Second

Xule Lin, Scholastic, University of Notre Dame, "Irish Dismantle Reigning National Champions"

The judge: "An aerial ballet in the paint won second place. The tilted frame is not a technique of which to become overly fond."

#### Third

Christina Dollar, Scholastic, University of Notre Dame, "Butter Finger"

The judge: (No comments).

## NEWS MAGAZINES

### BEST PHOTO ESSAY OR PICTURE STORY

#### First

Valerie Carnevale, Ball Bearings, Ball State University, "Arizona"

The judge: "If 'Best in Show' was awarded, the first place entry would be it. It's a poetic evocation of the Arizona landscape for which the photographer clearly has a deep affinity."

#### Second

Corey Ohlenkamp and Michelle Zeman, Ball Bearings, Ball State University, "Life in Color"

The judge: "The second place winner documents an event best described as photographic catnip."

#### Third

Chaz Mottinger, Inside, Indiana University, "Growing Up Together"

The judge: "'The Growing Up Together' piece documenting a student juggling classes and raising her child should be explored much more in-depth."

### BEST INFORMATIONAL GRAPHIC

#### First

Michela Tindera and Aliya Mood, Inside, Indiana University, "Cootie catcher"

The judge: "What a creative idea! This graphic immediately made me want to grab a sheet of paper and start folding! The creators have added a grown-up twist to a childhood game. This is a great way to keep readers engaged and involved in your magazine. They will be looking for more exciting content with each issue. Great way to keep them interested!"

#### Second

Kerry Sullivan, Scholastic, University of Notre Dame, "Election 2012"

The judge: "The creator of this graphic used traditional charts, colors and type to give the reader informative yet simple content they needed. Everything is arranged in a neat, simple and easy to read format. Great design overall."

#### Third

Chelsea Kardokus, Ball Bearings, Ball State University.

The judge: "I can't think of a better topic for a college magazine! Graphic elements are neat, simple and easy to read. Good use of color and typography."



Best Feature Photo, Scholastic

### BEST ILLUSTRATION

#### First

Chaz Mottinger, Inside, Indiana University, "Night"

The judge: "Very eye catching magazine cover. Typography is simple letting the dramatic photo attract attention of the reader. I couldn't help but want to read the article and see more photos!"

#### Second

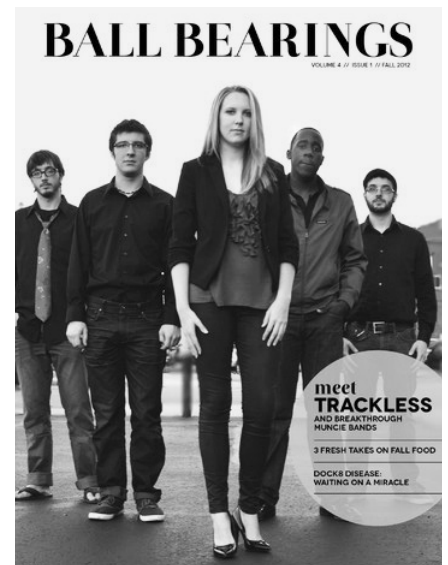
Jessica Cihfield-Taylor, Crescent, University of Evansville, "Swingin' to the Beat"

The judge: "Wonderful illustration taking an old-fashion subject and giving it modern appeal. The different shades of black gives the illustration great depth and variation making this an attractive page."

#### Third

Kaylee Harden, Crescent, University of Evansville, "Closing the Grad Gap"

The judge: "Sometimes the simplest ideas have the best end result. These simple drawings help guide the reader through a story normally difficult to illustrate making the pages attractive and interesting."



Best Single Issue, Ball Bearings

### NEWS MAGAZINE OF THE YEAR

#### First

Scholastic, University of Notre Dame, 47 points

#### Second

Ball Bearings, Ball State University, 44 points

#### Third

Inside, Indiana University, 28 points

# YEARBOOKS II *With fewer than 300 pages*

## BEST EXECUTION OF THEME

### First

Staff, LinC, University of Evansville

The judge: "It is obvious that this group took their "Made You Look" theme seriously, weaving it into just about every facet of the book."

### Second

Staff, The Ilium, Taylor University

The judge: "The silhouetted images connect so well with the "Identity" theme. Nice work."

## GENERAL EXCELLENCE

### First

Staff, LinC, University of Evansville

The judge: "A nice overall package that included some excellent work in many elements of the book, from photography to text to design."

### Second

Staff, The Ilium, Taylor University

The judge: "The bold use of vivid photography is a real plus for this book. Nice job."

## BEST ALBUM/PORTRAIT SECTION

### First

Christine Mueller, Kaylee Harden, Look Forward, LinC, University of Evansville

The judge: "Good use of space to create a section of portraits that still flows but is not mind-numbingly boring in terms of design. Student cut-outs on the opening (and throughout the book) are a nice touch. Including quotes from some of the students was a nice touch."

### Second

Stephanie Jewell, Jeff Neiman, Erica West, Mel Kerigan, David Perkins, The Ilium, Taylor University.

The judge: "Nice spread to open the section. Use of hometowns with student images provides a nice added detail."


## BEST STUDENT LIFE SPREAD

### First


Jenna McCord, LinC, University of Evansville, "Highs and Lows"

The judge: "Nice job covering an annual

**SUNSET CONCERT**



Are you ready? Sophomore Kyle Williams and Benoit Mott, Interior English student Frank Caid (above) and exchange student Kameron Cox (above) cheer enthusiastically. (Dorothy Cook)



How many UE students can you count? (Clockwise from top left) High school students who probably remember them, UE students who found a way to enjoy the year's "Sunset Concert" (clockwise from top right) All-Time Low bassist Zachary Heston (above) and some fans. (Dorothy Cook)

**HIGHS & LOWS GOM?**

by Jenna McCord

When SAB planned this year's Sunset Concert, the group wanted it to be a different experience from the past: instead of an outdoor show and enjoying the good weather, SAB made arrangements for Ford Center to host the concert. After looking for a good location, the group decided to host the concert at the University of Evansville's Ford Center. The show was opened to the public.

Our goal was to make a more of a concert and less of an activity that people felt forced to go to," junior Lindsay Ketter said.

When students watched the concert, a line had already formed outside, filled with unfamiliar faces. Huddled together to fight both the chilly temperature and the crowd, the college crowd was unsure as to how to respond to the mass of young visitors considering the scene.



Confusion became frustration once the doors opened. The floor around the stage, which was to be reserved for UE students, was filled with what were undoubtedly high school students. But UE students undeterred, determined to take back the space they had been promised.

Confusion still broke the tension. The group was in little order; the lead singer brought out a bottle of wine, the guitar was tight and the group included a flute. But the talent was evident as they performed guitar solos, vocals and the flute. But by the end of the set, some were calling for All-Time Low to take the stage and for Gentlemen-Hall to get off. Eventually, the crowd got to work.

"Everything up until now has been a warmup," said Alex Gaskarth, All-Time Low's lead singer.

The band's setlist featured songs from its four albums. Each song rewarded subtle clues in the crowd — the younger set seemed to know every lyric from the band's newest album, Dirty Work, but the college crowd took over during older tracks like "Stone Cold" and "The Fear Under the Stars." But never was the gap gap; more obvious than when the band launched into a cover of Weezer's "Teenage Ditch Bag" — most of the teenagers didn't seem to know any of the words.

Between the pop punk sound and Gaskarth's quiet often use of profane words of encouragement, focus in attendance seemed pleased with the outcome. UE might never be able to host acts like DREAMCATCHER or Lady Gaga, but the performances of Gentlemen-Hall and All-Time Low exceeded student expectations and left SAB feeling proud of the steps it took to improve the event.

While the crowd was somewhat tense, a singer's receptive mood, several show their appreciation for the band by cheering, cheering him and party coverage going. All-Time Low guitarist Jack Barakat in other major decisions. (Dorothy Cook)

89

Best Student Life Spread, LinC

event. The story covers the tension of having high school kids crash the event. The images made it look fun. In fact, I want to attend your Sunset Concert next year!"

## BEST SPORTS SPREAD

### First

Jenna McCord, LinC, University of Evansville, "Surprise Ending"

The judge: "Interesting, well-written deck made me want to read on. What was the surprise?"

## BEST ACADEMICS SPREAD

### First

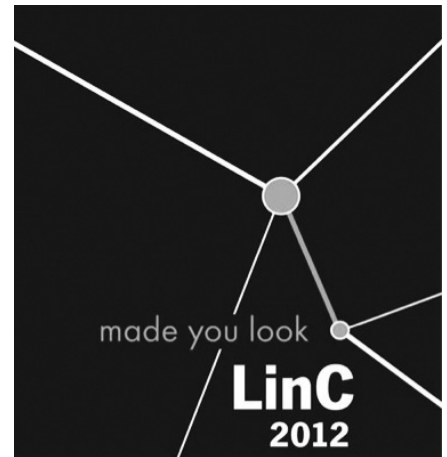
Jenna McCord, LinC, University of Evansville, "The College of Everything"

The judge: "A ton of coverage in the form of text and photos of the "College of Everything (aka, College of Arts and Science). The staff made the most of this section."

### Second

Christine Mueller, LinC, University of Evansville, "Taking Care of Business"

The judge: "If you are limited to only one artistic element on a spread, make it good and run it big. That's what happened here"



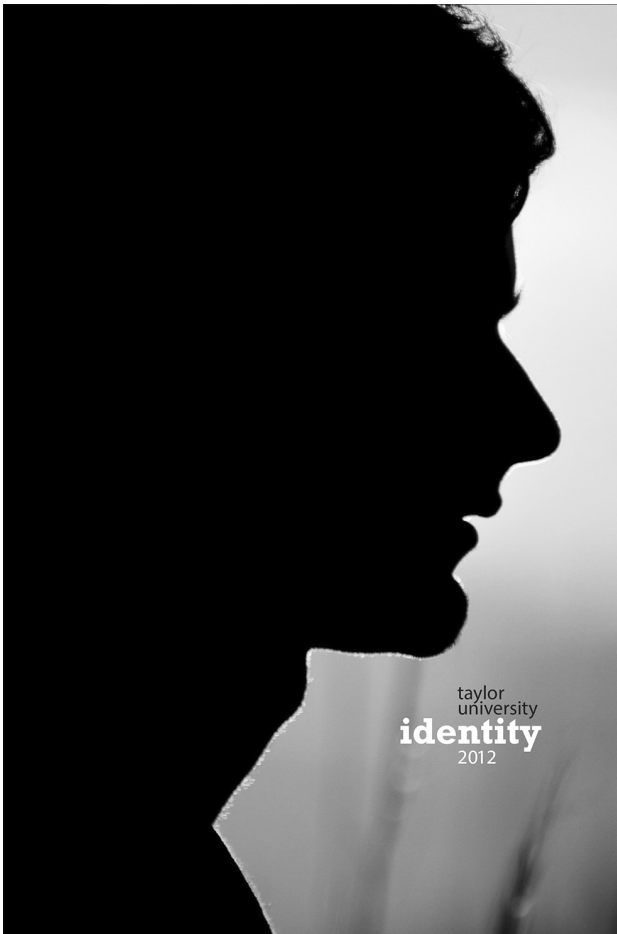
Best Execution of Theme, LinC

## BEST ORGANIZATIONS SPREAD

### First

Jenna McCord, LinC, University of Evansville, "Escape the Ordinary"

The judge: "Excellent dominant art provides a frame of reference for the entire spread. After reading the text, I would want to join that club. A well-designed infographic with a list of where the club would have been a nice extra touch."



taylor  
university  
**identity**  
2012

Best Overall Design, Ilium

**BEST SPECIAL SECTION**

**First**

Chirstine Mueller, Cassie Gutman, Jenna McCord, Mary Hoskins, Millie Harlow, Notice This, LinC, University of Evansville

The judge: "Nice use of dominant art and creative little twists in headline presentation (without being too clip-art-y)."

**Second**

Stephanie Jewell, In Memory of Josh Larkin, The Ilium, Taylor University

The judge: "A touching tribute to a fallen student. Breadth of photos humanizes Josh for those who did not know him. Good use of pull quotes to tell the story."

**BEST OVERALL DESIGN**

**First**

The Ilium, Taylor University

The judge: "The de-emphasis of text really allows you to showcase the photography. However, the design element that really sets this book a part is bold use of colorful, larger-than-life photos as section dividers. You took some excellent photography and made readers pay attention due to your design choices."

**Second**

Kaylee Harden, LinC, University of Evansville The judge: "Excellent use of dominant art on many spreads. Even with the limitations of one color and black and white, you found a way to make it work."

**BEST NEWS PHOTOGRAPHY**

No awards given.

**BEST FEATURE PHOTOGRAPHY**

**First**

Jeff Neiman, Mel Kerigan, David Perkins, The Ilium, Taylor University

The judge: "The silhouetted photos that comprise this entry do a fantastic job of introducing the theme of each section in an aesthetically pleasing way. Great work."

**Second**

Amy Rabenberg, LinC, University of Evansville, "Blame the Champagne"

The judge: "Photo really captures the energy of the actress."

**BEST SPORTS PHOTOGRAPHY**

**First**

Nathan Edminston, LinC, University of Evansville, "Overpowering Bulldogs"

The judge: "Great job capturing a drive to the hoop in a pivotal game."

**DIVISION II YEARBOOK OF THE YEAR**

**First**

LinC, University of Evansville, 33 points

**Second**

Ilium, Taylor University, 14 points

WOMEN'S SOCCER

SURPRISE ENDING

**SCOREBOARD**

|                       |       |
|-----------------------|-------|
| Indiana               | 1-2-0 |
| St. Louis             | 1-4-0 |
| Central Michigan      | 1-3-1 |
| Valparaiso            | W1-0  |
| Waver                 | 1-1-0 |
| Southeast Missouri    | 1-3-0 |
| Mississippi State     | 1-3-1 |
| Illinois              | 1-2-2 |
| Tennessee             | 1-0-0 |
| Northwestern          | 1-0-0 |
| Marion (Ohio)         | 1-0-3 |
| Tennessee Martin      | 1-1-0 |
| IPFW                  | 1-1-0 |
| Coughlin              | 1-2-1 |
| Brainerd              | 1-1-1 |
| Northern Iowa         | 1-1-0 |
| Indiana State         | 1-1-0 |
| Duke                  | W3-0  |
| Missouri State        | W1-0  |
| <b>MVC Tournament</b> |       |
| Duke                  | W1-0  |
| Missouri State        | 1-0-0 |

by Jenna McCord

A frustrating season, full of injuries and disappointments, results in a surprise ending.

When the Aces began regular season play against Indiana, everyone knew they were the underdogs. The Hoosiers struck strong against UE, scoring twice in the first half. But in the second half, the Aces didn't play like underdogs. The game ended in a 2-2 tie, and while UE did not win the game, the players felt like they had. It was a UE-UE matchup like none the team had ever experienced.

"Big schools were always hard to compete against," midfielder Stephanie Thompson said. "We went into it with the attitude of do what you can because you have nothing to lose."

The game set the tone for the season, but their injuries started to cut out. And while it is often said a good team overcomes its injuries, the multitude of injuries kept things from progressing as the team hoped.

"Once we started getting things to click, someone would get injured and we'd have to rebuild," Thompson said. "It was just really frustrating."

Heading Soccer proved difficult as time went on. After IU, the Aces lost 11 and tied three. While they beat Valparaiso 1-0 and had two blowouts (tie with James and Northern Arizona), it seemed the Aces couldn't buy another win.

"It was tough because we knew we had the talent," defender Chiv Robinson said. "We just couldn't finish the game."

By the time UE lost to Indiana State late in the season, players were fairly certain they weren't going to score a spot in the MVC Tournament. They knew they could beat Duke, but beating Missouri State was another thing since the Bears had not lost a MVC game all year.

"That one thought we were going to make the tournament," Thompson said. "No one thought we had a chance."

But they did, as the Aces shutout the Bulldogs 3-0, earning their first conference win, less than a week later. UE beat MSU in overtime.

"We knew they were a really good team," Robinson said. "We knew we needed to have the best defensive game of our lives."

And they did, holding the Bears scoreless in regulation. Thompson then connected on a free kick just 30 seconds into overtime. To give UE the win, just what the Aces needed to get into the tournament.

Players combined their mental toughness with strategy for the tournament. Only 11 of the 19 player roster were able to play because of injuries, losing substitutes per UE or in blowouts, but the players did their best not to let it affect them.

"We all stuck through it," defender Kacey Cartwright said. "We didn't complain about it, because there was nothing we could do."

Seeded fourth, the Aces hosted Blinn State in the quarterfinals, beating them 1-0. In the semifinals, the Aces faced top-seeded Blinn State, who beat them 3-1 earlier in the season. The Redbirds turned out to be too much for the Aces again, trouncing them 0-0 and advancing to the championship game against Missouri State.

The Aces finished the season 4-12-4, 2-4 in the MVC. Possession honors went to forward Bianca Baine and defender Sam Conrad, who were named to the all-MVC second team. Midfielder Tatiana Pagan was named to the all-freshman team, and Thompson and goalkeeper Chival Harrison received honorable mention.

22 • ICPA Awards 2013



# YEARBOOKS I *With 300+ pages*

## BEST EXECUTION OF THEME

### First

Dome, University of Notre Dame  
The judge: (No Comments).

## BEST GENERAL EXCELLENCE

### First

Arbutus, Indiana University

The judge: "Consistency, when it comes to yearbooks, really is a virtue. This book is consistent throughout with some magnificent photography and smart design. The features in the 'People' section really bring the campus to life."

### Second

Dome, University of Notre Dame

The judge: "Execution of the 'Fight' theme is evident throughout the book, which features some excellent work, especially by staff photographers."

## BEST ALBUM/PORTRAIT SECTION

### First

Lisa Vavricka, Dome, University of Notre Dame, "Portrait section"

The judge: "Nice crisp portraits; 'Senior Legacy' spread highlights a great photo."

### Second

Staff, Arbutus, Indiana University, "Portrait section"

The judge: (No Comments)

## BEST STUDENT LIFE SPREAD

### First

Kayleen Cohen, Casey Engleman, Steph Langan, Jake Wright, Arbutus, Indiana University, "Alternative Workspace"

The judge: "Nice layout of fantastic photos where personalities really come through."

### Second

Katarina Gelke, Mary Prokop, Ryan Ketterer, Dome, University of Notre Dame, "Rally Notre Dame!"

The judge: "Text-photo combo made me want to come to South Bend for a game this fall. Anyone have a spare ticket?"

### Third

Kayleen Cohen, Jessica Contrera, MJ Slaby, Arbutus, Indiana University, "Romance Lives on in Rosewell"

The judge: "Great lead."

## BEST SPORTS SPREAD

### First

Staff, Arbutus, Indiana University, "Little 500"

The judge: "Great multi-page spreads have to begin with a well thought out concept, and clearly this one was. Design, images, text all complement one another to make the whole greater than the sum of its parts. Good work."

### Second

Chris Palmquist, Kati Medler, Catherine Bentzen, Ryan Ketterer, Daniel Domingo and staff, Dome, University of Notre Dame, "Football"

The judge: "Nice summary of the year for the Irish. Special props to the photographers."

### Third

Kayleen Cohen, Steph Langan, Micah McVicker, Arbutus, Indiana University, "2 Year Comeback"

The judge: (No Comments).

## BEST ACADEMICS SPREAD

### First

Jessica Contrera, Matt Callahan, Arbutus, Indiana University, "Undocumented"

The judge: "Nice info graphic and hard news reporting. Good package."

### Second

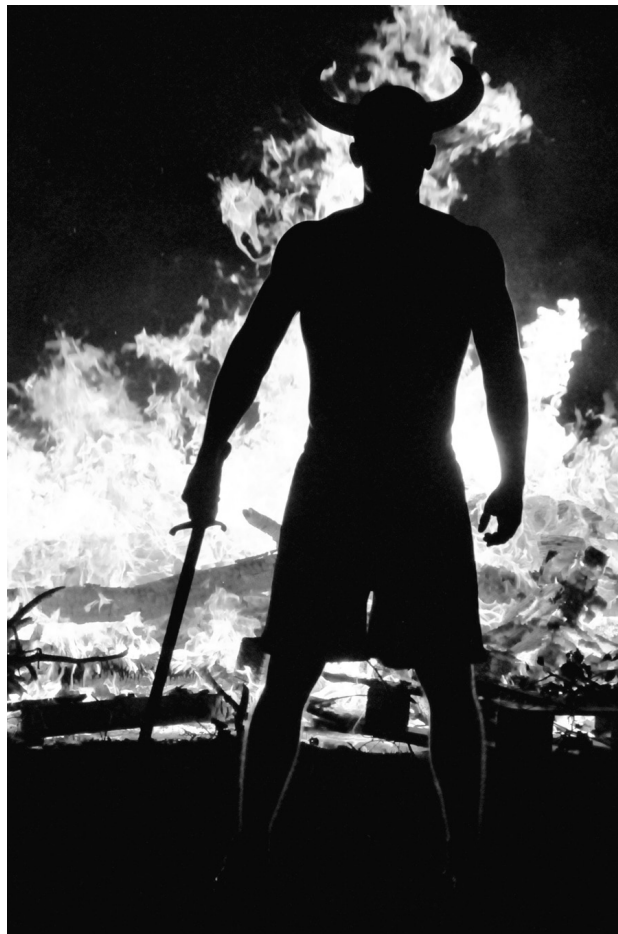
Steph Aaronson, Kayleen Cohen, Mark Keierleber, Arbutus, Indiana University, "8,829 Degrees"

The judge: "Terrific photo and nice treatment of the headline."

### Third

Chris Milazzo, Elizabeth Davis, Dome, University of Notre Dame, "Sustainable Success"

The judge: "Nice profile of a high-achieving student."



Best Feature Photo, Dome



Best Execution of Theme, Dome

**BEST ORGANIZATIONS SPREAD**

**First**

Kayleen Cohen, Hannah Smith, Connor Wollensak, Arbutus, Indiana University, "Dance Marathon"

The judge: "Great use of full-bleed images and of white space. Very enticing to the reader."

**Second**

Shannon Noonan, Lindsay Smith, Catherine Bentzen, Dome, University of Notre Dame, "Asian Allure"

The judge: "Colorful dominant art on the opening page is a real highlight."

**Third**

Rachel Wisinski, Mark Felix, Arbutus, Indiana University, "Coal Free IU"

The judge: (No Comments).



Best Sports Spread, Arbutus

**BEST SPECIAL SECTION**

**First**

Staff, Arbutus, Indiana University, "9/11"

The judge: "This package localized a national story and put it into context for the 18- to 25-year-old demographic. The design really put it over the top."

**Second**

Biz Carson, Kayleen Cohen, Chaz Mottinger, Jake Wright, Arbutus, Indiana University, "Lauren Spierer,"

The judge: "A compelling story."

**Third**

Jenni Sanchez and Rachel Tullio, Dome, University of Notre Dame, "2001-12 A Year in Review"

The judge: (No comments).

**BEST OVERALL DESIGN**

**First**

Arbutus, Indiana University

The judge: "Clean design includes a de-emphasis of text in favor of white space and smart typography."

**Second**

Dome, University of Notre Dame

The judge: (No Comments)

**BEST NEWS PHOTOGRAPHY**

**First**

Mark Felix, Arbutus, Indiana University, "Kelley Protest"

The judge: "It was a photo such as this that engendered the expression that a picture is worth 1,000 words. This photo really is worth at least 1,000."

**Second**

Courtney Deckard, Arbutus, Indiana University, "Storming the Court"

The judge: "Pandemonium is sometimes hard to capture, but this photo does it well."

**Third**

Ryan Ketterer, Dome, University of Notre Dame, "Sunday, Muddy Sunday"

The judge: "College students + mud = a gold mine for photographers."

**BEST FEATURE PHOTOGRAPHY**

**First**

Ryan Ketterer, Dome, University of Notre Dame, "Siegfried"

The judge: "Fantastic yearbook image that is also an impressive work of art."

**Second**

Connor Wollensak, Arbutus, Indiana University, "Marching 100"

The judge: "Getting up close and personal really captured the mad-cap antics of the pep band."

**Third**

Ryan Ketterer, Dome, University of Notre Dame, "Dorms"

The judge: "Photo really depicts the aura of the event. Nice job."

**BEST SPORTS PHOTOGRAPHY**

**First**

Connor Wollensak, Arbutus, Indiana University, "Missed catch"

The judge: "This photo is a real hidden gem that captures the all-out effort of a student-athlete. Great job anticipating the unexpected."

**Second**

Daniel Domingo, Dome, University of Notre Dame, "Irish roller coaster"

The judge: "Everybody loves a good dunk shot. This one is good enough to posterize."

**Third**

Chet Strange, Arbutus, Indiana University, "Little 500 crash"

The judge: "I bet some people attend the Little 500 just for moments such as these. For those of us who couldn't be there in person, this shot is the next best thing."

**DIVISION I YEARBOOK OF THE YEAR**

**First**

Arbutus, Indiana University, 40 points

**Second**

Dome, University of Notre Dame, 25 points.

# NEWSPAPER III *Non-dailies with <3,000 enrollment*

## BEST SINGLE ISSUE

### First

The Sojourn, Indiana Wesleyan University, Jan. 26, 2012.

The judge: "Four good papers at the top of this class. You won because you put a serious story on your front, packaged it well, and look like a newspaper throughout."

### Second

The Andersonian, Anderson University, Sept. 12, 2012.

The judge: "A close second. Seems well-organized."

### Third

The Woods, Saint Mary-of-the-Woods, March 5, 2012.

The judge: "A nice news package on front, but seems less organized inside."

## BEST THEMED ISSUE

### First

Staff, The DePauw, DePauw University, "DePauw Olympics: a back to school special issue."

The judge: "Weak category, but this rises well above the April Fool's editions."

### Second

Becca Kraybill, The Record, Goshen College, "Remembering James Miller."

The judge: "Nice memorial."

### Third

Staff, Bachelor, Wabash College, "Monon Bell 2012"

The judge: "Nice attempt, but you seemed to lose homecoming focus in middle."

## BEST SPECIAL ISSUE

### First

Tim Ekl, Alex Mullans, Marcus Willerscheidt, The Rose Thorn, Rose-Hulman Institute of Technology, "Matt Branam Commemorative Issue."

The judge: "Simple, direct cover. I knew immediately what it was, and why it was special. You took risks with Inside treatment. Not all of it worked, but it was different."

### Second

Staff, The DePauw, DePauw University, "119th Monon Bell"

The judge: "Like first-place, I had no trouble figuring out what this was about, and I believe it was a good service to

readers."

### Third:

Staff, The Record, Goshen College, "Race and Culture in Goshen."

The judge: "Needs help with layout and design, but your special issue is special and stays on its one-track purpose well."

## BEST PULLOUT/ WRAP SECTION

### First

Staff, The Echo, Taylor University, "100 Years of the Echo"

The judge: "Entrants seem to have as much trouble as judge figuring the difference between a themed issue, special issue, or pull-out. But I digress. Taylor's true "wrap" and centerfold tell a nice history, with nice art and a reader-friendly layout. Congrats on 100 years, and a win."

### Second

Twila Albrecht et al, The Record, Goshen College, "2012 Election"

The judge: "Short, informative stories. Very reader-friendly. Clean layout."

### Third

Staff, The DePauw, DePauw University, Decision 2012"

The judge: "Very close to second."

## BEST BREAKING NEWS REPORTING

### First

Joseph Fanelli, Chase G. Hall and Ellen Kobe, The DePauw, DePauw University, "Driver"

The judge: "Judge puts emphasis on 'breaking' news, which this seems to be. Nice hard-nose treatment of material. The witness quotes put it slightly ahead of second place, and the cellphone photo both gives it an edge and explains what happened."

### Second

Kenny Farris, The Bachelor, Wabash College, "Former student charged"

The judge: "Nothing sexy. Just news. And that's what this category is for. Nice work."



Best Single Issue, The Sojourn

### Third

Tim Ekl, Alex Mullans, The Rose Thorn, Rose-Hulman Institute of Technology, "Matt Branam passes away"

The judge: "Not a lot of detail, but this is classic 'breaking' news."

## BEST NON-DEADLINE NEWS REPORTING

### First

Chase Hall and Matthew Cecil, The DePauw, DePauw University, "Reporting class sparks controversy"

The judge: "Probably 10 good entries here. Congratulations. This is a nice effort on a very touchy subject."

### Second

Jon Strohine, The Echo, Taylor University, "A Walking Stigma"

The judge: "Good quotes. Very close to first. I especially liked the ending."

### Third

Amira Jaradat, The Woods, Saint Mary-of-the-Woods College, "SMWC challenges federal audit"

The judge: "Newsy story that treats both sides fairly."

## NEWSPAPER III *Non-dailies with <3,000 enrollment*

### BEST IN-DEPTH STORY

#### First

Kara Hackett, The Echo, Taylor University, "What About Fairlane?"

The judge: "Hard category to judge. Winner goes here for depth, but writing could have been much tighter."

#### Second

Joseph Fanelli, The DePauw, DePauw University, "Community dismisses Forbes' Top Colleges rankings"

The judge: "Well written, but less depth than first place. Difficult choice."

#### Third

Riley Floyd, The Bachelor, Wabash College, "Freedom Rider"

The judge: "As a hard-news guy, I cringe at feature 'depth.' But you have a real strong lede, and cover about three different points in a compact article. Well done."



Best News Photo, The Andersonian

### BEST NEWS FEATURE REPORTING

#### First

Kari Travis, The Echo, Taylor University, "If you've got effort, you've got skills"

The judge: "About six entries could place here, making it hard to judge. Entry has classic feature treatment, hides the dull news angle, and finishes with a feature ending. Not sexy, but no flaws."

#### Second

Twila Albrecht, The Record, Goshen College, "Marvin Graber"

The judge: "You start with a vivid image, and it's first-class. But you need a graph explaining why this is news to your readers, or why they should care about this guy. Also don't like 'to read the full version, go to our website. If you do that at all after 20 inches of type, you need to say 'read more' or offer audio or video recording of the guy."

#### Third

Jeremy Sharp, Ali Cravens, The Sojourn, Indiana Wesleyan University, "President put students first."

The judge: "Don't like the past-tense headline. Photo doesn't seem to go with it, either. But the story starts with a nice image, has lively quotes, and ends well."

### BEST STAFF EDITORIAL

#### First

Staff, The DePauw, DePauw University, "It is our business"

The judge: "Short, to the point, well written on a matter all journalists should care about."

#### Second

Staff, The Bachelor, Wabash College, "Take yourselves seriously"

The judge: "Made a serious issue interesting enough that it might reach someone."

#### Third

Chase Hall, The DePauw, DePauw University, "Story fully considered and reported with care"

The judge: "Closer to a column, but still powerful and well written."

### BEST OPINION COLUMN

#### First

Alex Mullans, The Rose Thorn, Rose-Hulman Institute of Technology, "Listen"

The judge: "Excellent lede puts it at top of a deep, strong category. Would have done well in editorial category, too."

#### Second

Kate Stoltzfus, The Record, Goshen College, "A book is not a Nook"

The judge: "Well written, first-person

narrative, fits category well."

#### Third

Sunny Strader, The DePauw, DePauw University, "Lilly Center changes should be energy-efficient"

The judge: "Short, to the point, seasoned with facts."

### BEST SPORTS COLUMN

#### First

Michael Appelgate, The DePauw, DePauw University, "Monon"

The judge: "Short. To the point. Well-written."

#### Second

Joseph Fanelli, The DePauw, DePauw University, "Super Bowl Media Day."

The judge: "Different type of sports column. Nice packaging, too."

#### Third

Alex Robbins, The Bachelor, Wabash College, "Tiger Woods is not golf's only story"

The judge: "I don't play golf, and I don't like Tiger much, but I read every word and was entertained."

## NEWSPAPER III *Non-dailies with <3,000 enrollment*

### BEST ENTERTAINMENT COLUMN

#### First

Justin Chisham, The Echo, Taylor University, "In Defense of Lindsay Lohan"

The judge: "I don't like Lindsay, but I read every word and was – in a word – entertained."

#### Second

Adrienne Westenfeld, The DePauw, DePauw University, "30 Rock, a love for Liz Lemon"

The judge: "Well done. Very close to first."

#### Third

Tyler Griffin, The Bachelor, Wabash College, "Cooties Plague Wabash"

The judge: "Could use a little more polish, T.Griff, but you have some creative ideas."

### BEST ENTERTAINMENT STORY

#### First

Nettie Finn, The DePauw, DePauw University, "Into the Woods"

The judge: "Layout helps entry, but makes it hard to read."

#### Second

Katelyn Duke, The Woods, St. Mary-of-the-Woods College, "Hunger Games"

The judge: "Different story-telling-device. Nice planning, execution on package."

#### Third

Sarah Cole, The Woods, St. Mary-of-the-Woods College, "The Sound of Music"

The judge: "Nice focus on one actor. Cute story at end helps."

### BEST SPORTS NEWS STORY

#### First

Jeremy Sharp, The Sojourn, Indiana Wesleyan, "Wildcats, Whittaker take MCC title"

The judge: "First, second hard to judge. Winner goes here for drama, though writing could have been more polished."

#### Second

Michael Applegate, Ellen Kobe, The DePauw, DePauw University, "University officials silent about Long's dismissal"

The judge: "Nice work. Classic reporting and writing. Very close to first."

#### Third

Bryce Marsee, The Echo, Taylor University, "Trojan's seven-game win streak snapped"



Best Feature Photo, The Woods

The judge: "Nice game story. To the point, with explanation in third graph. Photo probably helps entry, although a judge shouldn't say that."

### BEST SPORTS FEATURE STORY

#### First

Michael Applegate, The DePauw, DePauw University, "Professional Dreams, New Reality"

The judge: "Packaging helps, but note the quick intro and quote in third graph. Letting subject tell the story is a good thing."

#### Second

Amira Jaradat, The Woods, Saint Mary-of-the-Woods College, "Softball team works VIP room"

The judge: "A different kind of sports story."

#### Third

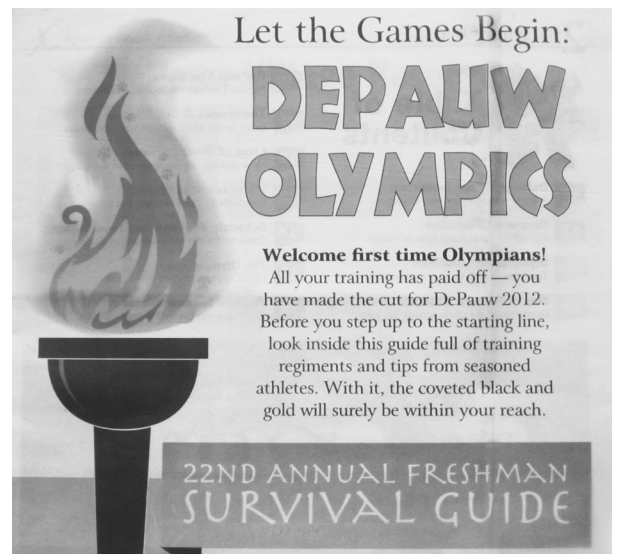
Zach Wadley, The Andersonian, Anderson University, "Anderson baseball pitching legend shares story"

The judge: "Good information, a fascinating subject. But you have to read six graphs before there's a quote."

### BEST NEWS OR FEATURE SERIES

#### First

Echo Staff, The Echo, Taylor University, "Remembering Josh Larkin"



Best Themed Issue, The DePauw

The judge: "Packaged very well. Well written, and gives a stranger a good idea what he was like."

#### Second

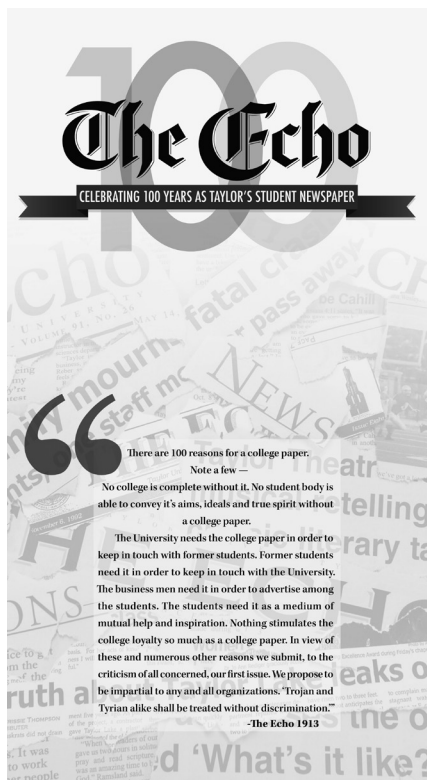
Staff, The Woods, Saint Mary-of-the-Woods College, "Mixed reviews"

The judge: "It's hard to make curriculum interesting, but you did a credible job on something that is at the heart of your school."

#### Third

Kara Hackett, The Echo, Taylor University, "What about Fairlane?"

The judge: "Judge likes hard news, but this could have been written a lot more tightly."



Best Pullout/Wrap Section, The Echo

**BEST FRONT PAGE**

**First**

Staff, The Echo, Taylor University, "Ohio!"

The judge: "No comments."

**Second**

Staff, The Sojourn, Indiana Wesleyan University, Jan. 26, 2012

The judge: "No comments."

**Third**

Staff, The Andersonian, Anderson University, Jan. 18, 2012

The judge: "No comments."

**BEST SPORTS PAGE**

**First**

Lizzie Hineman, The DePauw, DePauw University, Nov. 6

The judge: "Graphic is very reader-friendly. Nice, simple, direct page."

**Second**

The Echo, Taylor University, "Silent Night"

The judge: "Clearly dominant photo, and you pull off putting type over a photo."

**Third**

Shauna Lampley, Amira Jaradat, The Woods, Saint Mary-of-the-Woods, "Western Team"

The judge: "Nice design principles: bold headline, clear dominant photo, clear secondary photos. Reproduction needs help, but that's probably out of your control."

**BEST SPECIAL SECTION FRONT/COVER**

**First**

Staff, The Echo, Taylor University, "My Generation Night"

The judge: "Clearly the winner. Nice work. The box told me what I was looking at, and the photos obviously took time to put together."

**Second**

Frank Abraham, The DePauw, DePauw University, "119th Monon Bell"

The judge: "Simple, direct, I got what the issue was about."

Third: No award.

**BEST FEATURE PAGE**

**First**

Margaret Distler, The DePauw, DePauw University, "Golden opportunities"

The judge: "A clear winner in a pretty good class."

**Second**

Shauna Lampley, Amira Jaradat., The Woods, Saint Mary-of-the-Woods College.

The judge: "Technically sound. Type on photo works."

**Third**

Riley Floyd, Alex Totten, The Bachelor, Wabash College, "College Fashion"

The judge: "A different entry with no real weak points."

**BEST OVERALL DESIGN**

**First**

The Sojourn, Indiana Wesleyan University, Jan. 26, 2012.

The judge: "Very bold, direct front page. Inside is credible Nice big, bold headlines Inside."

**Second**

Amira Jaradat, Shauna Lampley, The Woods, Saint Mary-of-the-Woods, March

5, 2012.

The judge: "A lot going on for a tab page, but it looks well organized. Good organization Inside, too."

**Third**

Staff, The DePauw, DePauw University, Nov. 13, 2012.

The judge: "Too much going on for a tab front, in my opinion. But Inside is highly organized. Opinion page headlines and sigs should be model for the class."

**BEST NEWS PHOTO**

**First**

Cristian Sandoval, The Andersonian, Anderson University, "Celebrating the life of MLK"

The judge: "In focus, good depth of field, looks like a news event."

**Second**

Paul Fesenmeier, The DePauw, DePauw University, "Flipped car"

The judge: "What it lacks in technical quality, it makes up in news value."

**Third**

Alyssa Flynn, The Woods, Saint Mary-of-the-Woods College, "Marysville twister"

The judge: "Stunning photo, beautiful reproduction, but needs people for emotion."

**BEST FEATURE PHOTO**

**First**

Shauna Lampley, The Woods. Saint Mary-of-the-Woods College, "Ring Day"

The judge: "Nice image, technically good, good emotion. Would have won news photo, too."

**Second**

Margaret Distler, The DePauw, DePauw University, "Rector Hall Fire Anniversary"

The judge: "Nice idea, nice execution."

**Third**

Cristian Sandoval, The Andersonian, Anderson University, "Students Spring Into Dance"

The judge: "Very nice image. Third because the lighting, and staging, were done for you."

## NEWSPAPER III *Non-dailies with <3,000 enrollment*

### BEST SPORTS PHOTO

#### First

Tim Riethmiller, The Echo, Taylor University, "Not easily taken down"

The judge: "Quality entry in a deep category. Nice action, nice crop, nice usage."

#### Second

Tim Riethmiller, The Echo, Taylor University, "Randy Magnuson"

The judge: "Didn't realize same person was 1-2, but image stands out."

#### Third

Emily Green, The DePauw, DePauw University, "Slide into home"

The judge: "Not the best tone quality, but you have good action, and good framing."

### BEST PHOTO ESSAY OR PICTURE STORY

#### First

Josh Gales, Aaron Goshen, Jeremy Sharp, The Sojourn, Indiana Wesleyan University, "Wildcats blackout"

The judge: "Tough category to judge. Entry has clear dominant photo."

#### Second

Tim Riethmiller, The Echo, Taylor University, "Silent Night"

The judge: "Nice layout. Smaller pictures too small to yield much information. But clear dominant."

#### Third

Amira Jaradat, Shauna Lampley, The Woods, Saint Mary-of-the-Woods, "Ring Day"

The judge: "The best single photo, but entry has two near-identical shots of students, plus a posed (as stated in cutline) photo. Also needs more than a sentence at the end saying what Ring Day is."

### BEST INFORMATIONAL GRAPHIC

#### First

Margaret Distler, The DePauw, DePauw, "Application numbers"

The judge: "A coin flip between first and second; this wins because I can read graphic quickly and understand the information you're trying to convey."

#### Second

Margaret Distler, Frank Abraham, The



Best Special Issue, The Rose Thorn

DePauw, DePauw University, "Old Gold"

The judge: "I was worried about first and second until I saw the same person winning both. Classic time line."

#### Third

Tim Riethmiller, The Echo, Taylor University, "Recyclemania!"

The judge: "Works well with story."

### BEST ILLUSTRATION

#### First

Tim Riethmiller, The Echo, Taylor University, "The cost of being elite."

The judge: "Simple, effective. I get it immediately, and it goes with story."

#### Second

Abby Crawford, Sydney Shewmaker, Jen Camerer, Katie McConnell, The Phoenix. Marian University, "Show some skin and ink"

The judge: "I wish photos were bigger, but it works with the story."

#### Third

Alex Mullans, The Rose Thorn. Rose-Hulman Institute of Technology. "Call me Matt"

The judge: "Very nice idea, but the typography needs space and clarity."

### BEST EDITORIAL CARTOON

#### First

Bob Allen, The DePauw, DePauw University, "DePauw Board of Trustees"

The judge: "You seem to understand the category — a cartoon that takes a stand, usually on an editorial page."

#### Second

Austin Fry and Bob Allen, The DePauw, DePauw University, "Freshmen alcohol"

The judge: "Seems to take a stand on an issue."

#### Third

Phil Scott, The Record, Goshen College,

The judge: "Both of your entries were good, creative and could have won the category if we'd taken the 'editorial' out of it."

### DIVISION III NEWSPAPER OF THE YEAR

#### First

The DePauw, DePauw University, 56 points

#### Second

The Echo, Taylor University, 38 points

#### Third

The Woods, St. Mary-of-the-Woods, 19 points





## NEWSPAPER II *Non-dailies with 3,001+ enrollment*

### BEST BREAKING NEWS STORY

#### First

Jill McCarter, The Butler Collegian, Butler University, "Student Shot with Pellet Gun at AV; Suspect Name Not Released"

The judge: "McCarter does an excellent job of exploring the question of why the suspect's name was not released, an important task for a journalist."

#### Second

Kaley Belakovich and Anna Wieseman, The Reflector, University of Indianapolis, "Ticket Scam Hits Campus"

The judge: "An interesting story told in a clear, concise manner."

#### Third

Claire Munn, The Horizon, Indiana University Southeast, "Low Student Presence Creates Debate Uproar"

The judge: "A well-reported follow-up to an important event on campus."

### BEST NON-DEADLINE NEWS STORY

#### First

Jessie Hellmann, The Shield, University of Southern Indiana, "18.26 White Students for Every Black Student"

The judge: "Writer does a good job of recognizing diversity as an important issue for campuses nationally and exploring his own school's performance, using a variety of sources. The graphics, including a comparison with other schools, are especially effective in telling the story."

#### Second

Ryan Lovelace, Butler Collegian, Butler University, "Danko aims to grow resources"

The judge: "This is a good 'explainer' story. Writer takes an issue that is outside the day-to-day concerns of college students – the university endowment – and shows readers why they have a stake in what is happening. You don't have to be a finance manager to understand this one."

#### Third

James Vaughn, The Shield, University of Southern Indiana, "Counseling center faced with staff shortage"

The judge: "This story also takes an important issue – student mental health – and shows the inadequate resources to meet the needs. Story might have placed higher with a more thorough exploration of why resources are so short in this area."

### BEST IN-DEPTH STORY

#### First

Jessie Hellmann, The Shield, University of Southern Indiana, "Are you represented? Student Government strongly represents Greek community"

The judge: "The headline 'Are you represented?' says it all. This is the kind of consciousness-raising story that fulfills one of a newspaper's most important missions – helping readers think about how power is exercised in their communities. Good choice of leading anecdote to illustrate the potential for problems."

#### Second

Jill McCarter, Butler Collegian, Butler University, "Spotlight on Sexual Assault"

The judge: "Well-written story that takes clear, straight-forward tone in exploring sensitive topic. Writer does a good job of holding conditions at her university up to scrutiny and outlining resources in place to help"

#### Third

Jessica Geyer, The Communicator, Indiana University-Purdue University, Fort Wayne, "The Other Cost of an A"

The judge: "This story exploring the hot-button issue of college cheating is a sure bet to grab readers' attention. Good job of explaining techniques used to catch cheaters. 'Real person' interview with cheater was a nice touch, but readers could have been left with lingering doubts about whether the person really did all the things she claimed. Was there a way to verify the person's cheating 'credibility?'"

### STAFF EDITORIAL

#### First

Staff, The Butler Collegian, Butler



Best Illustration, The Communicator

University, "Kill the rumors, address why TKE closed"

The judge: "The first two paragraphs clearly lay out the issue and premise, and the column continues to make its points in a strong piece of rhetorical reasoning, with specific examples of each point. Nice work standing up for transparency by officials."

#### Second

Staff, The Butler Collegian, Butler University, "Where's the Transparency, BUPD?"

The judge: "Another strong case for transparency by public officials, and good research on the law behind it."

#### Third

Kristan Mensch, Laura Rosenbaum, Jessica Geyer, Emily Westhoff, Nathan Runda, The Communicator, Indiana University-Purdue University Fort Wayne, "Wartell Bill could and should nullify retirement rule"

The judge: "A good argument, made and supported well. Would have been stronger with a bit more emphasis on using conversational language and presenting the thesis of the column sooner."

## NEWSPAPER II *Non-dailies with 3,001+ enrollment*

### OPINION COLUMN

#### First

Brittany Powell, The Horizon, Indiana University Southeast, "UCard system restricts students' money"

The judge: "This logical, well-thought out column makes a good case with specific examples for her complaints about restrictions on the UCard. Informative, relevant and logical in content and structure, and measured and reasonable in tone."

#### Second

Pat Hickey, The Shield, University of Southern Indiana, "Springfest: End of a Bad Image"

The judge: "Short, to the point, and hard to argue with. What else do you want from an opinion column?"

#### Third

Reid Bruner, The Butler Collegian, Butler University, "SGA Assembly: Fulfill duty to campus, student body"

The judge: "Good watchdog column, making sure politicians on campus are doing their jobs. An example of an issue that needed more discussion from the budget would have added a specificity that would make the column even stronger."

### BEST SPORTS COLUMN

#### First

Colin Likas, The Butler Collegian, Butler University.

The judge: "Very informative. Columns deliver insight, analysis and are well reported."

#### Second

Hanna Woods, The Horizon, Indiana University Southeast.

The judge: "Colorful writer. She has researched her topics and is able to report while also telling a good story with flair, though not at the expense of coming across as a blowhard."

#### Third

Alec Johnson, The Torch, Valparaiso University.

The judge: "Not particularly flashy, but a solid job of writing a first-person, fish-out-of-water piece."

### BEST ENTERTAINMENT COLUMN

#### First

Hannah Scupham, The Torch, Valparaiso University, "British Television

Invasion at VU"

The judge: "A well-written, campus-focused story about growing interest in "Doctor Who." Great lede."

#### Second

Hannah Scupham, The Torch, Valparaiso University, "Literary takeover, teen style"

The judge: "A well thought out column about the evolution of young adult fiction."

#### Third

Desiree Smith, The Horizon, Indiana University Southeast, "Editor not one for mushy-gushies"

The judge: "Smith elevates the standard "down with Valentine's Day" column by adding some fun suggestions for celebrating anti-Valentine's Day"

### BEST NEWS FEATURE

#### First

Justin "Jimmy" Pyles, The Shield, University of Southern Indiana, "Cupcake queens"

The judge: "The story was well-written and well-organized. Nice lede. Quotes were used appropriately and not too long. Tie to USI should be higher in the story. Need careful editing -- costumers, instead of customers in second to last graf."

#### Second

Stephanie Snay, The Reflector, University of Indianapolis, "A day without shoes"

The judge: "Well-written story on an interesting topic that probably helped answers some students' questions about why people were walking around campus barefoot. Brings attention to an important international topic in a different and accessible way. Would have liked to see a little information, statistics, etc., about how many children live without shoes and the impact it has on their lives."

#### Third

Shannon Hall, The Shield, University of Southern Indiana, "Barbara Kalvelage is the 7th hottest teacher"

The judge: "Light-hearted story about an interesting character on campus. Use of website name throughout was clunky and felt like a pitch sometimes."

### BEST ENTERTAINMENT STORY

#### First

Meredith Harris, The Shield, University of Southern Indiana, "Rapper Tires to Break



Best Special Issue, The Torch

the Rules"

The judge: "Really strong anecdotal lede, clueing us in that this guy swims against the current. Story gives us a nice arc of his life without veering into boring, mundane details. Some of the quotes from other sources were a little repetitive. Make sure you use quotes that illuminate or add to the story."

#### Second

Laura Rosenbaum, The Communicator, Indiana University-Purdue University Fort Wayne, "IPFW Alums: From Golf to Playing with Flo Rida in the Bahamas"

The judge: "Nice to see a story on alums, who are good sources for college papers. Good writing. Would like to see a quote higher up, saying exactly why they vowed they would never play a battle of the bands. Writer seems to have a good grasp of music and music writing."

#### Third

Laura Rosenbaum, The Communicator, Indiana University-Purdue University Fort Wayne, "Mercenaries of Sci-Fi"

The judge: "Nice, visual writing. The "idea" of the movie is a little convoluted to me and I would have liked a little more explanation from the instructor on the genesis of the plot, more than "he was driving and got an idea." I'd flesh that out a bit more."

**BEST SPORTS NEWS STORY**

**First**

Marissa Johnson, The Butler Collegian, Butler University, "Athletics revenue continues to increase"

The judge: "Really like stories in the sports section that aren't just game recaps. The story was well-written and supported by strong data and research. Tell me more clearly and higher in the story why students who don't play sports should care. What does this mean for them?"

**Second**

Marissa Johnson, The Butler Collegian, Butler University, "Conference switch costs uncertain"

The judge: "Again, like the non-game sports story. This was an important topic that was hard to get your hands around with so much uncertainty but you did a nice job working with what you had. The revenue and spending comparisons were a nice addition."

**Third**

Nate King, The Torch, Valparaiso University, "Volleyball scores big wins in Wisconsin"

The judge: "Well-written game recaps were made more interesting by including context about the importance of the road wins and past meetings between the teams."

**BEST SPORTS FEATURE STORY**

**First**

Marissa Johnson, The Butler Collegian, Butler University, "Questions about men's program linger"

The judge: "Nice feature take on a serious issue, thorough, balanced reporting combined with crisp writing made this an interesting and informative read."

**Second**

Pat Hickey, The Shield, University of Southern Indiana, "In Rod we trust"

The judge: "Good lead, establishing early Rodney Watson's investment in the program, good use of quotes; a quote from a current player would have been a nice touch."

**Third**

Dennis Barbossa, The Communicator, Indiana University-Purdue University Fort Wayne, "Victory in failure"

The judge: "Inventive writing and structure, but be careful overusing this.

Nice that the reporter weaved in the program's background, a nice, breezy read."

**BEST NEWS OR FEATURE SERIES**

**First**

Jill McCarter, Hayleigh Colombo, Olivia Ingle, The Butler Collegian, Butler University, "SGA election"

The judge: "This series shows the importance of asking questions and not being shut down by private school administration. By asking questions, the Collegian was able to bring attention to an issue that could have otherwise gone unnoticed and was subsequently able to continue coverage with follow up articles. Well done!"

**Second**

Jill McCarter, Hayleigh Colombo, The Butler Collegian, Butler University, "CCOM internship coordinator cut"

The judge: "Collegian staff did a good job reporting on and keeping up with an important story. The lack of comment from administrators on why the position was cut was interesting and should have been higher in the first part of the series. Then remind readers of that high in each subsequent piece. In the fourth article, it was unclear whether Ed Kanis would keep his job as a professor and just lose the internship coordinator position or if he would not be returning to campus altogether."

**Third**

Kristen Menke, The Torch, Valparaiso University, "Master Plan series"

The judge: "Very informative series. You did a good job of organizing the information and breaking it down into digestible chunks. On headline writing, be careful that you are reporting the news, not creating it. The headline on the second part 'Master plan continues,' sounds as if something new has happened in the revealing of the plan, but the understanding as a reader is that the entire plan was released at one time and the article is just a continuation from the previous. Your series continues, not the plan. It also does not give the reader any indication what part of the plan that article will address."

**BEST OVERALL DESIGN**

**First**

Justin "Jimmy" Pyles, Kelsey Turner, The Shield, University of Southern Indiana.

The judge: "Fun section. Lots of

Best Informational Graphic, The Shield

pictures, which would resonate with college kids looking for themselves/ friends. Nice Inside pages with good size headlines. Didn't like the yellow headline on the front, but I liked the idea. Lots to be proud of."

**Second**

Staff, The Butler Collegian, Butler University

The judge: "Loved the size of the newsprint. Like the old days in newspapers. Nice touch turning photo into headline on front. Inside pages clean and easy to read. Byline style is interesting. Good solid work."

**Third**

Chris Likeness, Kyle Smart, The Torch, Valparaiso University.

The judge: "Photo illustration draws the reader in. Clean."

## NEWSPAPER II *Non-dailies with 3,001+ enrollment*

### BEST FRONT PAGE

#### First

Jill McCarter, The Butler Collegian, Butler University, "Hopkins dismissed"

The judge: "Putting the right combination of elements together is the definition of good design, and this design had impact because of the pairing of the headline with the player at a low point physically, because the drop headline 'He was like a brother to me' captures the disappointment and because the designer went boldly with the width of the page for a big story. The use of smaller elements helped the bottom of the page not fall off into gray."

#### Second

Emily Westhoff,, Kristan Mensch, The Communicator, Indiana University-Purdue University Fort Wayne, "There is not a censorship problem on campus"

The judge: "A terrific concept. Shows how just a few words and a little bit of black marker can make a statement, even a droll one. Might have benefitted from another sentence in small type at the bottom with a refer to the page that this story was on to give it even more context."

#### Third

Jill McCarter, The Butler Collegian, Butler University, "Spotlight on sexual assault."

The judge: "A nice, solid illustration, nice use of fadeout on headline to convey sense of a spotlight on the letters. Reverse type for text can be a gamble; the reproduction and point size held up for this."

### BEST SPORTS PAGE

#### First

Taylor Meador, Marissa Johnson, Jill McCarter, The Butler Collegian, Butler University, "Aug. 29, 2012."

The judge: "Eye-catching design. Content is balanced between various sports and provides generous amounts of information for each. Aug. 29 issue was especially outstanding thanks to the graphic tying together a package that included lead sports story and an A1 jump pertaining to the same topic."

#### Second

Justin "Jimmy" Pyles, The Shield, University of Southern Indiana.

The judge: "Solid design that makes proper use of good photos and other elements such as info boxes. Strong writing, balancing between color and facts."

#### Third

Alec Johnson, The Torch, Valparaiso University, "Sept. 21- Page 20."

The judge: "Clean design. Does a good job of integrating a variety of elements such as quote-outs to break up grey."

### BEST SPECIAL SECTION FRONT

#### First

Jeff Harbert, The Torch, Valparaiso University. Basketball"

The judge: "Pretty standard front for college basketball section, but clean. Photo sharp enough to see the players' tattoos. Good job to make the words legible against a murky background."

#### Second

James Figy, The Reflector, University of Indianapolis

The judge: "Modular front with no bumping heads. Nice graphic, though a bit big, about coming attractions."

#### Third

Kelsey Turner, The Shield, University of Southern Indiana, "Elections"

The judge: "Pretty good display on the issues in the 2012 election, but the check marks and Xs were misleading. Were those the stances suggested by the editors? Was the candidate's view opposite to the statement? But good idea."

### BEST FEATURE PAGE

#### First

Stephen Allen, The Horizon, Indiana University Southeast.

The judge: "Multiple points of entry but not jumbled. Lots of information in a small space. Well executed."

#### Second

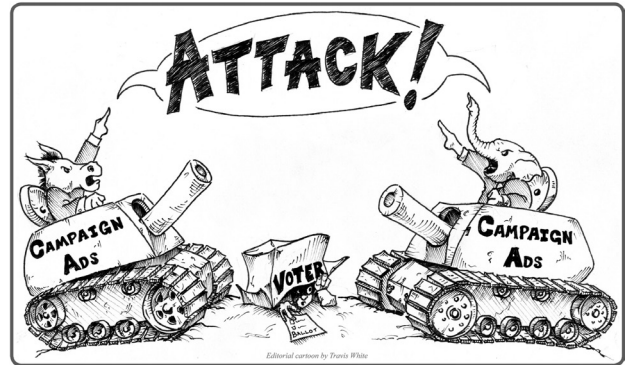
Kelsey Turner, The Shield, University of Southern Indiana.

The judge: "A little overwhelming with all the reverse type, but great main photo and interesting main head that carry the page. Looks like it was a fun event."

#### Third

Taylor Meador, Kevin Vogel, Gerrald Vazquez, The Butler Collegian, Butler University

The judge: "The picture is eye-grabbing, but the type wasn't bold enough against the black background. Still, an attractive page."



Best Editorial Cartoon, The Communicator



Best Photo Story, The Shield

### BEST NEWS PHOTO

#### First

Justin "Jimmy" Pyles, The Shield, University of Southern Indiana, "March for Justice,"

The judge: "This tightly focused photo captured a moment, and the photographer placed himself in the right position to capture it by standing in front of the marchers."

#### Second

Justin "Jimmy" Pyles, The Shield, University of Southern Indiana, "It sucked."

The judge: "Capturing a variety of expressions made this another nice moment. Smart to be ready when the results were announced."

#### Third

Kelbi Ervin, The Reflector, University of Indianapolis, "Nobel Peace Prize winner speaks."

The judge: "Lighting and access to the speaker can be difficult in speeches like this, but this was well framed and caught the tones well."

## NEWSPAPER II *Non-dailies with 3,001+ enrollment*

### BEST SPORTS PHOTO

#### First

Sarah Pringle, The Communicator, Indiana University-Purdue University Fort Wayne, "Untitled"

The judge: "Good clarity on all the players in action, nice composition of the moment and strong framing to keep the focus on the group of players in the photo."

#### Second

Haviland Cardinal-Wyant, The Trailblazer, Vincennes University, "Nov. 3 Trailblazer basketball."

The judge: "Brave placement of the photographer close to the action, good capture of interaction and facial expressions. Cropping the photo to a strong vertical and leaving out the unfocused player in front would have strengthened the photo."

#### Third

Kyle Whitgrove, The Torch, Valparaiso University, "Gary Johnson dunk."

"The judge: "A good catch of the pre-dunk stretch."

### BEST FEATURE PHOTO

#### First

Gerrald Vazquez, The Butler Collegian, Butler University, "Student choreography showcase,"

The judge: "Yes, it helps to have a set designer put great lighting in place for you, but it still remains to capture that lighting and choose the best composition, and shooting in such dark lighting can be challenging, but the photographer carries it off."

#### Second

Justin "Jimmy" Pyles, The Shield, University of Southern Indiana, "Springfest jump."

The judge: "Dynamic, just the right height of the jump caught, and the woman's placement adds to the drama. Good catch of a moving target."

#### Third

Heather Iwinski, The Butler Collegian, Butler University, "Titus."

The judge: "Difficult lighting to work with, but a good choice of a major intense scene."

Not quite in the best focus."

### BEST PHOTO ESSAY OR PICTURE STORY

#### First

Justin "Jimmy" Pyles, The Shield, University of Southern Indiana, "Greek Week."

The judge: "Good selection of action photos, with lots of movement. Use of one larger photo and the hierarchy moving down the page works well. Only suggestion: Having tug-of-war rope pulling cries out for having opposite pulling against each other horizontally on the page, which could have worked if some unnecessary sky was cropped out of the top photo."

#### Second

Hayden O'Shaughnessy, Chris Likeness, The Torch, Valparaiso University, "The future home of Arts and Sciences."

The judge: "Good abstract landscape of a place. A little more differentiation in photo sizes would strengthen this essay, but it's well thought out in terms of photo selection."

#### Third

Sam Weber, Stephen Allen, The Horizon, Indiana University Southeast, "Students scavenge Louisville at WorldFest."

The judge: "Tells the story of the event in its variety of subjects. Because so many were very busy photos, separating them out a bit would have improved the presentation."

### BEST INFORMATIONAL GRAPHIC

#### First

Kelsey Turner, The Shield, University of Southern Indiana, "How to vote."

The judge: "Creative use of chalkboard and chalk motif and a smart design that helps sort out the complexities of states' voting rules in a border area."

#### Second

Kelsey Turner, The Shield, University of Southern Indiana, "Apps for you."

The judge: "A simple but effective method of pulling out app icons from a phone to use as headers for the descriptions of each app."

#### Third

Stephanie Krebs, The Torch, Valparaiso University, "Valpo season in numbers."

The judge: "A terrific poster treatment of significant season numbers, done simply and incorporating photos well."

### BEST ILLUSTRATION

#### First

Emily Westhoff, The Communicator, Indiana University-Purdue University Fort Wayne, "Transitioning to a new normal: A look at transgender life at IPFW."

The judge: "Beautiful use of color, type, the classic Leonardo body drawing to present a sensitive but visually compelling

illustration. Hard to do, well done."

#### Second

Emily Westhoff, The Communicator, Indiana University-Purdue University Fort Wayne, "Who will get your attention?"

The judge: "Very good caricatures of Romney and Obama, the extended arms to grab your attention visually and in keeping with the theme of the story. Very good work."

Third place: Anna Hayden-Roy, The Torch, Valparaiso University, "Forte: Hispanic Heritage."

The judge: "Beautiful, simple, clean illustration and nice Frida Kahlo."

### BEST EDITORIAL CARTOON

#### First

Travis White, The Communicator, Indiana University-Purdue University Fort Wayne, "Attack."

The judge: "The hardest part of doing editorial cartoons is coming up with a concept that doesn't hinge completely on a ton of text or dialogue and makes the point with the image. This cartoon does this very effectively with nothing more than labels and use of the tanks and GOP and Democrat icons."

#### Second

Abby Gross, The Reflector, University of Indianapolis, "The Artist."

The judge: "Again, a strong message conveyed with the images- and irony is always great. Loud noises in a silent movie."

#### Third

Hali Bickford, The Butler Collegian, Butler University, "Lilly Hall flood."

The judge: "Great to have a cartoon on a local issue, and without being there, I can figure it out, also a hallmark of a good editorial cartoon."

### DIVISION II NEWSPAPER OF THE YEAR

#### First (tie)

Butler Collegian, Butler University and

The Shield, University of Southern Indiana, 51 points each

#### Second

The Torch, Valparaiso University, 20 points

#### Third

The Communicator, IPFW, 17 points



Best Single Issue, The Purdue Exponent

**BEST SINGLE ISSUE**

**First**

The Exponent, Purdue University, "Neil Armstrong"

The judge: "A fitting tribute for a high-achieving alum. The main story was well-written without being overwritten. I liked the footprints/quotes treatment and the timeline on A1."

**Second**

The Observer, University of Notre Dame, "Miami Bound"

The judge: "Good photography, interesting breakouts (game times overseas, scoring summary). Road to 12-0 feature is a good visual recap."

**Third**

Indiana Daily Student, Indiana University, "Election Night 2012"

The judge: "Good, crisp writing on main story, nice design on A1. Kudos for doing county results graphics – lots of dailies can't pull that off as well."

**BEST THEMED ISSUE**

**First**

Ball State Daily News, Ball State University, "Election 2012"

The judge: "The design incorporating election tweets is inspired. Nice graphic presentations and good mix of national/local political coverage. Good deadline writing. Good selection of man-on-the-street subjects."

**Second**

Indiana Statesman, Indiana State

University, "Move-in Guide 2012"

The judge: "Great cover. Content seems very useful, which is the aim. I like how the cover theme was carried throughout the edition effectively."

**Third**

Indiana Daily Student, Indiana University, "Welcome back edition"

The judge: "What a good idea to recap the top summer stories for new and returning students. Nice writing on the Elinor Ostrom obit."

**BEST SPECIAL ISSUE**

**First**

Indiana Daily Student, Indiana University, "Election 2012"

The judge: "Engaging writing, great design and effective use of graphics and data visualization. Even more notable that it was pulled off on deadline. Great work!"

**Second**

Indiana Daily Student, Indiana University, "Homecoming 2012"

The judge: "Innovative stories and well-written. Loved the cover – you've got a good designer."

**Third**

Indiana Statesman, Indiana State University, "Hope on the horizon"

The judge: "Good idea for a special section. I like the personalization through the "in my words" columns and photo of the staff on site."

**BEST STAND-ALONE/PULLOUT SECTION**

**First**

The Observer, University of Notre Dame, "Pre national championship coverage"

The judge: "The cover conveyed so much just through the one visual. Inside was all the coverage a fan could want, including the historical context promised by the cover."

**Second**

Indiana Daily Student, Indiana University, "Homecoming Guide 2012"

The judge: "Great cover, lots of actual news throughout versus space-filling fluff. History

of the old brass spittoon graphic was a good try, but it needed more context for someone who isn't a student, such as a key and a note telling us the significance of the old brass spittoon itself."

**Third**

Stephanie Meredith, Michael Boehnlein, Emma Kate Fittes and Joy Sobey, Ball State Daily News, Ball State University, "How to wrap the perfect present"

The judge: "What a great idea for a pull-out. News students definitely can use. We may borrow the idea."

**BEST BREAKING NEWS REPORTING**

**First**

Charles Scudder, Indiana Daily Student, Indiana University, "After tornado, town rebuilds"

The judge: "The writer did a good job of capturing the chaos, the small details, the devastation. The lede is compelling and well-written. Altogether, this is a well-reported and presented account of disaster"

**Second**

Matt Glowicki, Indiana Daily Student, Indiana University, "Back to Work"

The judge: "This atypical election-night lede story really works. Great color, and good writing help transport us to Chicago. Nicely done."

**Third**

Sarah Mervosh, The Observer, University of Notre Dame, "University addresses LGBTQ concerns"

The judge: "The lede could have been stronger, but the story does a good job with a complex issue. The variety of voices and sources help tell the tale. Kudos for getting into the 'now what' questions."

**BEST NON-DEADLINE NEWS REPORTING**

**First**

Evie Lichtenwalter, Ball State Daily News, Ball State University, "Strategically Speaking"

The judge: "Informative, well laid out. Might have used photos."

**Second**

Jessica Contrera, Indiana Daily Student, Indiana University, "A different kind of battle"

The judge: "Important topic to a large number of people – interesting."

**Third**

Mark Keierleber, Indiana Daily Student, Indiana University, "Reinventing Home"

The judge: "Lede grabbed my attention; good description. Might have focused more on event than belongings."

**BEST IN-DEPTH STORY**

**First**

Mary Kenney, Indiana Daily Student, Indiana University, "A crooked odyssey"

The judge: "Classic re-telling of a long-ago crime and its current status. Detailed reporting made this a compelling read."

**Second**

Claire Wiseman, Indiana Daily Student, Indiana University, "More Than a Minute"

The judge: "A sharp idea that most overlooked during the campaign. A good community profile put a real face on this campaign moment."

**Third**

Victoria Ison, Ball State Daily News, Ball State University, "When It Hurts to Help"

The judge: "This entry is a good example of bringing a relatively unknown problem to the public's attention. Solid examples really helped."

**BEST STAFF EDITORIAL**

**First**

Observer Editorial Board, The Observer, University of Notre Dame, "Jenky should issue a formal apology"

The judge: "The editorial takes a principled and gutsy stand by challenging the comments of a board of trustees member. Clean and thoughtfully written."

**Second**

Observer Editorial Board, The Observer, University of Notre Dame, "Getting serious about sexual assault"

The judge: "The editorial is persuasive and obviously timely. Good choice to address an age-old campus problem."

**Third**

Ball State Editorial Board, Ball State Daily News, Ball State University, "Put your money where your mouth is"

The judge: "A solid reminder of potential pitfalls with charitable donations. Good use of specific examples."

**BEST OPINION COLUMN**

**First**

Ashley Dye, Ball State Daily News, Ball State University, "Know where the money's going when you donate"

The judge: "The column is a very forceful piece about the Salvation Army's history of discrimination. Nice job of calling them out."

**Second**

Benjamin Dashley, Ball State Daily

News, Ball State University, "Ignorance is not bliss"

The judge: "Nicely done column using the technique of personalizing a very serious issue. The columnist avoided a tendency to be maudlin."

**Third**

Ben Wade, Indiana Daily Student, Indiana University, "IU's dirty little racist secret"

The judge: "A very simple and personalized reminder of not-so-subtle racism. The author's personal experience works well."

**BEST SPORTS COLUMN**

**First**

Connor Killoren, Indiana Daily Student, Indiana University, "With Penn State, football doesn't seem to matter as much"

The judge: "Good writing on a difficult subject. Would like to see a stronger statement – something akin to your headline – in the first few graf's."

**Second**

Anil Rao, The Exponent, Purdue University, "Program lacks belief from fans"

The judge: "A good column that must have resonated with fans. I wanted the writer to offer solutions beyond 'just win.'"

**Third**

Anil Rao, The Exponent, Purdue University, "Tiller's Talent"

The judge: "Fine column that challenges what the head coach is saying – good evidence to back up the claim."

**BEST ENTERTAINMENT COLUMN**

**First**

Vanessa Torline, Indiana Daily Student, Indiana University, "Masters of Manipulation"

The judge: "An excellent TV preview that delves into the politics of 'Mad Men.' The writing is top-notch and the design superb."

**Second**

Kevin Noonan, The Observer, University of Notre Dame, "Star Wars moves to the dark side"

The judge: "An interesting take on a national story. There were some nice turns of phrase here – despite some copy editing errors – that keep readers engaged."

**Third**

Charles Scudder, Indiana Daily Student, Indiana University, "Would you have a beer with POTUS?"

The judge: "Nice look at Obama's relationship with beer and 'beer diplomacy.'"



This well-written piece seems tailor-made for a campus. Nicely done."

**BEST NEWS FEATURE STORY**

**First**

Biz Carson, Indiana Daily Student, Indiana University, "She's not a poster"

The judge: "A very detailed, timely update on a case that has drawn considerable attention. Nice writing style makes it work."

**Second**

Sam Stryker, The Observer, University of Notre Dame, "Gay students discuss coming out at Notre Dame"

The judge: "A very timely piece as a result of a campus discussion. The variety of students featured personalizes the issue."

**Third**

Rachel Stenger, Ball State Daily News, Ball State University, "Against the Odds"

The judge: "An unusual topic that is executed nicely. The story must have drawn a lot of readership."

**BEST ENTERTAINMENT FEATURE STORY**

**First**

Stephanie Kuzydym, Indiana Daily Student, Indiana University, "Small town star"

The judge: "Up-and-coming acts are the mainstays of college campuses. This feature could have benefitted from some stronger editing, but it kept me engaged. An interesting story told well."

**Second**

Andrew Owens, Observer, University of Notre Dame, "College game day"

The judge: "I've never known how they make 'Game Day' happen every week. Now I do. This story was interesting and informative."

**Third**

Sam Stryker, Observer, University of Notre Dame, "Seth Meyers"

The judge: "Deadline event coverage can be tough. The writer was able to describe Meyers' talk in a fun way. Could have benefitted from stronger editing, but a fun read all the same."

**BEST SPORTS NEWS STORY**

**First**

Charles Scudder, Indiana Daily Student, Indiana University, "Class warfare"

The judge: "Rich detail that keeps a reader engaged in an important story that could have been dull. Nice work."

**Second**

Nathan Brown, Indiana Daily Student, Indiana University, "Kentucky Who?"

The judge: "Good story that combined excellent game coverage in the context of why this game mattered so much to Indiana's big year. Good action, good quotes."

**Third**

Mat Mikesell, Ball State Daily News, Ball State University, "No winning, no problem"

The judge: "Fine story that goes beyond the final score. I wished the reporter could have included a bit of historical context – who is Kelly Page?"

**BEST SPORTS FEATURE STORY**

**First**

Stephanie Kuzydym, Indiana Daily Student, Indiana University, "Married to the job"

The judge: "Fine writing and a subject that kept me interested through the reporter's use of detail. I did wonder about



Best Sports Photo, The Observer

finding a coach's husband as another surprising entry point for this story."

**Second**

Teddy Cahill, Ball State Daily News, Ball State University, "Signing off"

The judge: "Good writing and interesting subject. Story structure made this retrospective easy to follow. Nice work."

**Third**

Lauren Sedam, Indiana Daily Student, Indiana University, "The man behind the lights"

The judge: "Perhaps the best writing in the category. I wanted more about John's life to help connect with him."

**BEST NEWS OR FEATURE SERIES**

**First**

Connor O'Gara, Indiana Daily Student, Indiana University, "The starting five, the finishing five"

The judge: "Compelling series on a favorite campus topic – the fortunes of Hoosier basketball. Poignant context and anecdotes really make the series stand out."

**Second**

Matthew DeFranks, The Observer, University of Notre Dame, "Walking the echoes"

The judge: "Can you write too much about Notre Dame football? This series makes it clear the answer is a firm 'no'. Really nice, nostalgic series."

**Third**

Constance Harcourt and Jeremy Ervin, Ball State Daily News, Ball State University, "The business next door"

The judge: "Bravo for tackling some nice features on familiar places and people in the campus community. Tight writing was a



Best Overall Design, Indiana Daily Student

strong point."

**BEST OVERALL DESIGN**

**First**

Staff, Indiana Daily Student, Indiana University, "Homecoming, Election Night"

The judge: "Attractive, clean design from front to back. Font choices are credible and appropriate. Excellent use of graphics and other devices to lead the reader through stories."

**Second**

Staff, Ball State Daily News, Ball State University, April 9, 2012, April 4, 2012

The judge: "Solidly designed publication. Use of photos balances text very well. Spot color use restrained and appropriate."

**Third**

Staff, The Exponent, Purdue University, "Batman issue"

The judge: "Clever localization of a popular movie into a college publication. Would have liked to see another issue of the paper."



**BEST FRONT PAGE**

**First**

Matt Callahan, Indiana Daily Student, Indiana University, "Missing"

The judge: "Unique and jarring way to bring issue of missing persons (and IU student) to the front of readers' minds. Topic is good enough to blow out as a stand-alone front page."

**Second**

Emma Kate Fittes, Ball State Daily News, Ball State University, "Reset"

The judge: "Very balanced page, appealing lead package. Nice use of widgets in secondary stories to give more points of entry."

**Third**

Jennifer Prandato, Ball State Daily News, Ball State University, "Whammy"

The judge: "Balanced page. Good compilation of smaller pieces to make main package stand out despite lack of strong lead art. Nice work using quad talk to localize a wire story."

**BEST SPORTS PAGE**

**First**

Danielle Rindler, Indiana Daily Student, Indiana University, "Sweet 16"

The judge: "Great page. As a reader it's what I want to recognize a big moment. Big picture, dominant headline, inside teases."

**Second**

Stephanie Meredith, Ball State Daily News, Ball State University, "What to expect in 2012"

The judge: "Nice work! Good use of white space, appreciate the choice of pictures bringing eyes to page instead of leading away. Smart writing. Good choice to bring an obscure sport like field hockey into the mix on a football page. Useful breakouts."

**Third**

Matt Callahan, Indiana Daily Student, Indiana University, "Hoosiers hope"

The judge: "A good page with a good dominant element. Wished the photo could have been centered. The page feels a bit tippy toward the right. But overall a fun approach to preview coverage."

**BEST SPECIAL SECTION FRONT/COVER**

**First**

Matt Callahan, Indiana Daily Student, Indiana University, "2012 Basketball Guide"

The judge: "Kudos on the painstaking work of finding and then compiling these images in a Sports Illustrated-style cover. Lots of great history to look at for a storied program."

**Second**

Sarah Thacker, Indiana Daily Student, Indiana University, "Homecoming Guide"

The judge: "Effective and fun way to illustrate what homecoming means (to alumni too, I imagine). Suitable as a poster or keepsake makes it even more noteworthy."

**Third**

Jessica Squires, Indiana Statesman, Indiana State University, "Hope on the horizon"

The judge: "This page does a nice job of telling a story with pictures. The contrast of images sets this page above most of the others."

**BEST FEATURE PAGE**

**First**

Kevin Golden, Indiana Daily Student, Indiana University, "Student of the craft"

The judge: "Eye-catching photo. Nice use of typography. This page is a knockout."

**Second**

Ryan Carroll, Indiana Daily Student, Indiana University, "Letting loose"

The judge: "A clever illustration makes this package. Nice use of typography."

**Third**

Jamie Nichols, Jessica Squires, Indiana Statesman, Indiana State University, "Road to recovery"

The judge: "Compelling photos and a balanced design combine to tell an important story. Well done."

**BEST NEWS PHOTO**

**First**

Bobby Ellis, Ball State Daily News, "An uphill battle"



Best News Photo, The Ball State Daily News

The judge: "Interesting, eye-catching. Visually displays the enormity of the task."

**Second**

Chet Strange, Indiana Daily Student, Indiana University, "Henryville tornado"

The judge: "Photo tells a story by itself. Wish it were in color."

**Third**

Scott Mohler, The Exponent, Purdue University, "Students upset with coach"

The judge: "There's feeling and expression in the photo, but it's lighthearted at the same time."



Best Illustration, Indiana Daily Student

**BEST FEATURE PHOTO**

**First**

Chet Strange, Indiana Daily Student, Indiana University, "Lotus Dancer"

The judge: "This is a nicely balanced photo. I also like that you capture the faces of the spectators."

**Second**

Kirby McKenna, Observer, University of Notre Dame, "Boys like B1"

The judge: "Concert photography can be tricky. This photo captures plenty of detail and is well-balanced."

**Third**

Sarah O'Connor, Observer, University of Notre Dame, "Seth Meyers at Notre Dame"

The judge: "On a dark stage, it can be difficult to make the subject stand out. The photographer made good use of the available light to bring Meyers to life."

**BEST SPORTS PHOTO**

**First**

Suzanna Pratt, The Observer, University of Notre Dame, "Statement win"

The judge: "Great action shot of a pivotal play. Wonder if a tighter crop and focus on the faces would have been stronger. Nice work!"

**Second**

Zach Hetrick, Indiana Daily Student, Indiana University, "Water polo"

The judge: "Good detail and sharp focus. Would have liked a better caption – score? Game moment?"

**Third**

Steph Aaronson, Indiana Daily Student, Indiana University, "Christian Watford"

The judge: "Some nice lighting contrast with this entry. A more careful crop would have helped."

**BEST PHOTO ESSAY OR PICTURE STORY**

**First**

Staff, Indiana Daily Student, Indiana University, Little 500

The judge: "Great mix of action shots and details, competition and crowd reaction. Wonderful composition."

**Second**

Staff, The Exponent, Purdue University, "Dance the night away"

The judge: "Eye-catching, clear. I wish they could have run larger."

**Third**

Corey Ohlenkamp, Ball State Daily News, Ball State University, "Playing with fire"

The judge: "Nice mix of close-ups and crowd shots. I understood the event well through the essay."

**BEST INFORMATIONAL GRAPHIC**

**First**

Matt Callahan, Michael Auslen, Charles Scudder, Indiana Daily Student, Indiana University, "Where do I study?"

The judge: "Fun way to present useful information. Clear design, clear to follow. Stands on its own without a story. Good alternative story-telling."

**Second**

Matt Callahan, Matt Glowicki, Indiana Daily Student, Indiana University, "The last word"

The judge: "Nice mix of visuals and facts to turn a somewhat dense topic into a digestible form. Tweets at the bottom were a nice touch."

**Third**

Emily Theis, Ball State Daily News, Ball State University, "Spring break"

The judge: "Cleanly designed map. Good use of blowups to show detail. Sidebar facts a good accompaniment to offer even more information. (And surprised to find Florida still a destination.)"

**BEST ILLUSTRATION**

**First**

Jenn Lantrip, Indiana Daily Student, Indiana University, "Brave"

The judge: "Fun, bright, interesting and eye-catching. I wanted to read the story."

**Second**

Ben Wade, Indiana Daily Student, Indiana University, "Voter Guide"

The judge: "The illustration makes an otherwise boring idea (Voter's Guide) interesting and funny. It also gets across the tone of the campaign."

**Third**

Matthew Thomas, The Exponent, Purdue University, "First World Problems"

The judge: "Bright, current, eye-catching. Somewhat derivative, but in this case, it works."

**BEST EDITORIAL CARTOON**

**First**

Walter Enzmann, Ball State Daily News, Ball State University, "Let's get back to work"

The judge: "Concise depiction of the post-election landscape. Geographical fractures mostly fit what the White House is facing."

**Second**

Ben Wade, Indiana Daily Student, Indiana University, "Wealthy supporters"

The judge: "Effective combination of info-graphic and commentary. Illustration is clear and well-done. Color used with decent restraint."

**Third**

Ben Wade, Indiana Daily Student, Indiana University, "Decision 2012"

The judge: "Subtle point made in this well-done cartoon. Nice use of gray scale to further add detail to candidate."

**DIVISION I NEWSPAPER OF THE YEAR**

**First**

Indiana Daily Student, Indiana University, 92 points

**Second**

Ball State Daily News, Ball State University, 34 points

**Third**

The Observer, University of Notre Dame, 27 points





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